

Voters decide

Campbell voters returned the three incumbent city councilmen to office yesterday. High vote getter was Rusty Hammer with 2,363 votes and second and third spots went to Dean Chamberlin with 1,855 votes and Norman Paul with 1,813 votes. John Ashworth garnered 788 votes, while John Voth trailed with 574. Nadine Sargent, unopposed for the city treasurer post,

was elected with 1,817 votes, while the county housing authority request to acquire senior citizen housing passed by a vote of 1,833 to 835.

The county transit district sales tax proposal was approved with 67,550 in favor and 54,403 opposed.

For a breakdown of how Campbell voters cast their ballots see the March 17 issue of the CAMPBELL PRESS.

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*Happy
birthday
dear
library*

IT WAS party time at the Campbell public library recently on the first anniversary of the opening of the new building on North Central avenue. From left, Masel Sheehan, president of Friends of the Campbell Library, and regional librarian Beverly Booth, joined in the fun. For a look at the new library's first year see page 8 of today's PRESS.

Exclusive rights sought

Battle lines forming on who will represent teachers

By TOM LEE

ACTIVITY IS INCREASING in the maneuvers to see which unions will represent teachers in Campbell's school districts after April 1, when part of a new state collective bargaining law goes into effect.

In the Campbell Union School District, two unions are competing for the exclusive right to represent the district's approximately 420 teachers, librarians and other certificated personnel. In the Campbell Union High School District, two organizations are competing for exclusive representation rights for the district's approximately 550 certificated employees and a third union is seeking to have no exclusive representation at all.

The leadership struggle is the result of Senate Bill 160, sponsored by Sen. Albert Rodda, (D-Sacramento), which was signed into law by Governor Jerry Brown. The bill provides the opportunity for exclusive representation rights, binding arbitration and other collective bargaining changes for teachers that some unions have sought for years.

In the elementary school district, the struggle for leadership is between the Campbell Elementary Teachers Association (CETA), which claims to represent some 315 teachers and the West Valley Federation of Teachers (WVFT), which claims a total membership of 60 teachers in the three school districts in which it is active.

The CETA is an affiliate of the California Teachers' Association and the WVFT is an affiliate of the American Federation of Teachers.

ACCORDING TO the Rodda bill, teachers' unions may file a request after April 1 asking the school district's governing board to name them the exclusive bargaining representatives of that district's teachers. Once an organization has filed for exclusive representation, opposing unions have 15 days in which to ask for an election to challenge that organization's claim to representation rights.

The CETA will send a letter to the district trustees on April 1, according to President Joe Raco, asking for representation rights on the basis of that union's claim of 85 per cent membership among the district's teachers.

Gordon Martin, president of the WVFT, told the PRESS that his union will begin a petition drive in two weeks to get enough signatures to force an election.

"I think we can force an election," Martin said. "There are many teachers who are not satisfied with the CETA's leadership."

Raco declined to comment on the WVFT's chances of gaining the necessary 30 per cent signatures of district teachers, but he expressed cautious optimism that the CETA would end up as the exclusive representing body.

In other efforts to attract membership Martin challenged Raco to a public debate on SB 160, "to make certain that all the district's certificated personnel have a full understanding of how SB 160 will affect them."

Martin proposed that the debate be held today, but the CETA leadership responded that the matter could not be presented to the union's faculty representative council until today, so the offer could not be accepted.

The CETA Board of Directors also issued a statement saying that such a debate could have "negative effects that could result from a weakening of the teacher's position, just prior to the presentation of a critical negotiating package."

THE WVFT'S MARTIN last month asked district trustees to approve a minimum school day which would allow teachers to attend a mandatory discussion of SB 160. The board declined to authorize the proposal, saying that the district should stay neutral on union activities.

In the Campbell Union High School District, the Campbell Educators Association (CEA) will ask the trustees for exclusive representation rights, according to President Mike Dubois, on the basis of its membership claim of 362 teachers out of the district's 550.

Opposing the CEA are a handful of WVFT members and the Association of

Campbell Educators which claims a membership of 150 teachers and administrators.

The Association of Campbell Educators (ACE) will seek to force an election, according to President Alice Mitchell, in order to stop any union from getting exclusive representation rights.

Dubois said the CEA, a California Teachers' Association affiliate, is planning to make visits to the district's schools in order to "win over" any undecided teachers, librarians or counselors.

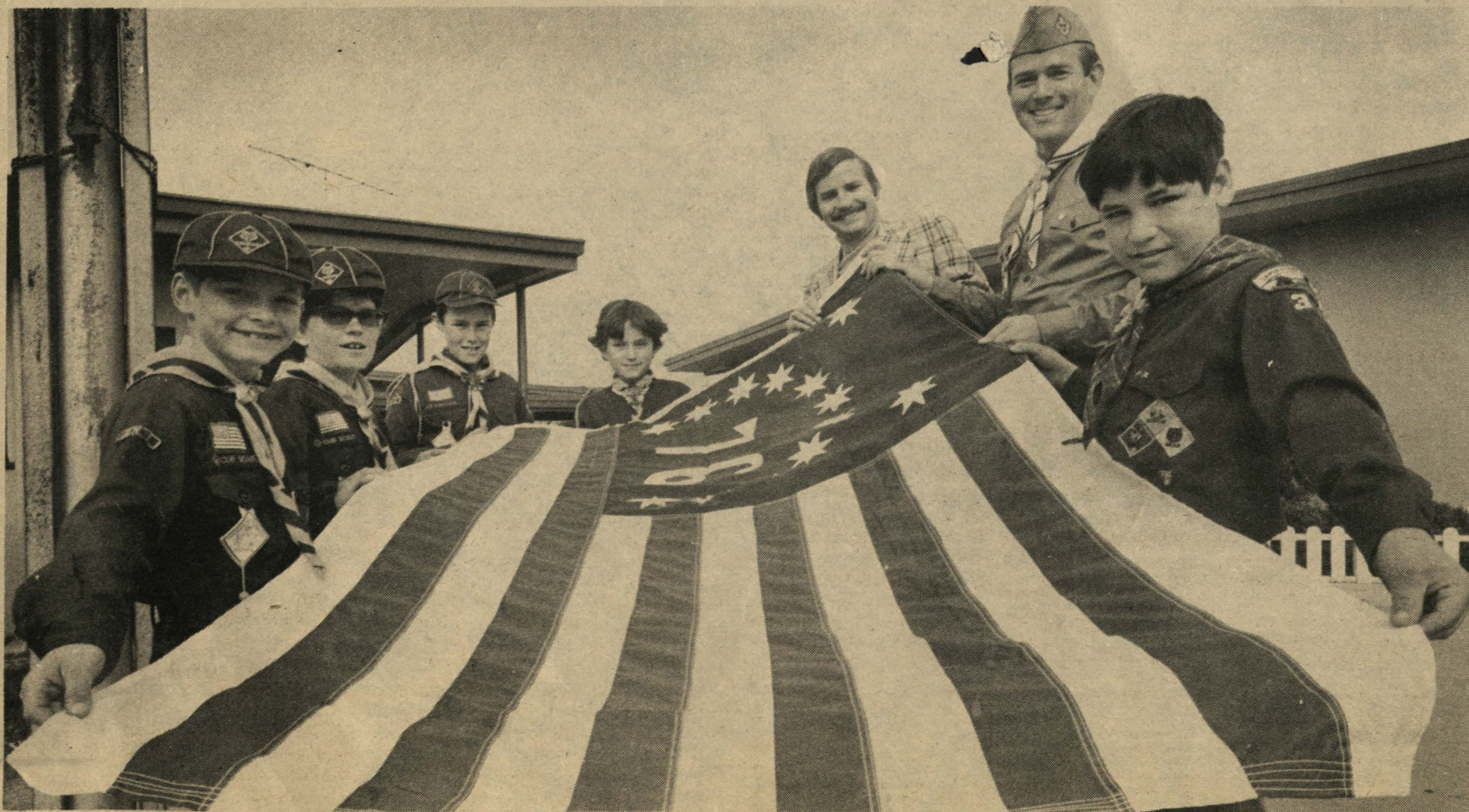
He also expressed confidence that his group would be the exclusive bargaining representative for teachers in the high school district.

"I don't see any other opposing group coming up with 30 per cent of the unit (district teachers)," Dubois said.

MS. MITCHELL SAID, however, that she believes her ACE group will be able to force a district election. She said her group is now trying to convince district teachers to vote for no exclusive representation.

"We're happy with what we have now. We don't want to lose the right to deal with our own problems," she said. "We're also concerned about the cost of SB 160," she added.

Ms. Mitchell said that the teachers in her group "have no real gripes with the district."



PRESENTING a Bennington flag to Dover school recently were members of Cub Scout pack 311. The 13-star flag is a replica of the one which was carried in the battle of Bennington during the Revolutionary War. From left, Cubs Mike Dirickson, David Lehane,

Drew Oliver, Ricky Kimberly and Dover principal Chuck Reed, Cubmaster John Moore and Cub Mike Simmons.

(Photography by Phil Nelson)



THERE WAS standing room only last Sunday at the fund raising party for State Senator Jerry Smith, right, shown here with Governor Edmund (Jerry) Brown, the stellar attraction of the afternoon.

(Photography by Nancy Avly)

Endorsement papers not signed

Brown denies intentional slight to Campbell mayor

By PAT SAFFORD

THE FAILURE of Governor Jerry Brown to sign a local official's endorsement papers may have cost the Campbellite a national award but Brown said Sunday, no slight was intended.

Mayor Rusty Hammer was nominated for the Jaycees national Young Man of the Year award last year and received the written endorsements of Senators John Tunney and Alan Cranston, plus Congressman Norman Mineta. The final step was the endorsement of California's governor.

Nomination papers were hand carried to Brown's assistant, Mark Poche, last summer and two days later Hammer received a call stating the governor didn't want to sign them.

During Brown's appearance at a fund-raiser for State Senator Jerry Smith last Sunday in Sunsweet Hall, the governor disputed that report. "I never saw it (the nomination papers) to the best of my recollection. Sometimes these things happen," he said of the incident.

Mission College will have own president

SANTA CLARA'S Mission campus of West Valley College will have its own president beginning this summer.

The governing board of the college voted last week to employ separate presidents at both its Saratoga and Santa Clara campuses.

James P. Hardy currently holds the title of superintendent president and

WOULD HE have any objection to endorsing Rusty for the award? "First of all I never sign anything I haven't read," Brown responded, adding that he didn't feel he would have any objections to an endorsement. "Tell him to send it back in again," he added.

Most governors routinely endorse their state's nominees for the Jaycee award and, in Hammer's case, the lack of Brown's signature was a glaring omission. "Of course they (contest judges) would wonder why it hadn't been signed," Hammer said.

The Campbell mayor says that at the time of the incident Brown had dispensed with the "signature machine" and wanted to review all papers before he signed them. The resulting pile up of paper work is the probable cause of the omission, Hammer believes.

And observers can't blame the incident on a question of politics either. Hammer served as the Campbell area campaign manager for Brown's gubernatorial race and is a personal friend of Poche.

presides over affairs at both campuses. The new presidents will serve under him.

"A chief executive officer is needed at each college in order to insure autonomy for each of the colleges," Hardy said.

Salary range has not yet been determined, but West Valley will begin recruiting candidates for the two positions immediately. The board hopes to select presidents by July 1.

'Any questions?'

Governor speaks at local fund-raiser

CALIFORNIA'S Governor Jerry Brown is known for his brief speeches and he didn't change his image during his appearance in Campbell last week. "Any questions?" was his opening remark to the crowd on hand to greet him in Sunsweet Hall.

Here for a \$15 a person fund-raiser for State Senator Jerry Smith, Brown fielded scores of questions during the hour he spoke. And in one response he took a jab at the fund-raiser itself, a wine and cheese tasting party.

"What about the alcoholism problem?" one man wanted to know.

"Several years ago we were spending \$1 million on alcoholism programs," Brown answered. "Last year that total had risen to \$27 million with no measurable difference in the problem itself. People are bombarded on all sides with ads and with parties like this one. If you're really serious in doing something about the alcohol problem, you should be drinking grapefruit juice here today."

HE ALSO HAD something to say about

the new five per cent rule for community colleges. (State funding will only cover enrollment increases up to five per cent; any excess must be paid for entirely out of local funds.)

"We're now working on a formula to take the profit out of adult education programs," he explained. "I feel community college enrollment should be determined by the needs of the local district." Any possible savings in adult education funding, could be put into the community college system.

Brown didn't answer a few questions. To one query about the impact of the new high school proficiency tests (which allows students to leave high school at 16 or 17), his answer was, "I don't know."

One woman wanted to know his feelings on state aid to parochial schools. "We have a little problem there with the first amendment," Brown replied.

Will he be a favorite son candidate for President, one man asked. "I have a few weeks to decide. That's one thing I've learned in state government," he added, "to put off making decisions."

Historical value disputed

State commissioners touring fire station

MEMBERS OF THE state Historical Landmarks Commission were scheduled to get a first hand look at the Central avenue fire station this afternoon, before making a determination on it Thursday morning.

The city's Civic Improvement Commission has asked the sub-commission of the state Parks and Recreation Department to decide whether Campbell's first fire station can be designated a point of historical interest.

Approval by the commission would mean more than a state title for the Campbell fire station. It would also allow expensive earthquake-proofing of the building to be waived if the station is saved for other uses when the new fire station is built.

Local proponents of saving the building, have been circulating petitions and one city commission has already recommended that the building not be razed for parking spaces for the downtown parking district, which is proposed. The city Parks and Recreation Commission favors saving the building for recreation uses.

State commissioners were scheduled to visit the fire station at 2:45 p.m. today and the petition comes before the commission at their meeting scheduled for 9 a.m. Thursday, March 4, at the old courthouse in San Jose, at 161 N. First st.

ORIGINALLY THE issue was to be discussed at the January session of the state commission held in Los Angeles, but was deferred when no one appeared to speak on the matter.

Last year the county Historical Commission voted in favor of the petition and referred it to supervisors, who sent it on to the state for action.

There is some local opposition to saving the old station. Opponents argue that the 12 parking spaces lost by saving the building represent only one problem. Additional parking to serve the building would also have to be found. Others say the building, which housed the city offices and was the first building owned by Campbell, isn't old enough to be considered historical. Proponents rebut this by saying it isn't the age of the building, but its significance in the community which matters.

Still another argument is that the building isn't attractive enough to save. State commissioners will have a chance to take a look before making their decision.

No way to treat a lady

A 14-YEAR-OLD local girl was treated by Campbell Paramedics for scrapes and bruises last week but the biggest injury she suffered was to her dignity.

According to reports the girl was a passenger on a motorcycle when the bike made a sharp turn near Jeffers avenue and she fell off.

Adding to her embarrassment was the fact that the driver just kept going, after the mishap.

The Campbell Press

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Hammer leads council in campaign spending

A CAMPBELL CITY councilman, who says he favors some type of campaign spending limit, came out the big spender himself in the March 2 election.

Mayor Rusty Hammer's campaign committee collected more funds than the other four candidates combined, reports filed with the City Clerk last week showed. As of the Feb. 22 filing date, Hammer had collected \$1,718 in donations and spent \$850.

During a recent candidate's forum Hammer said he would favor some sort of limitation on spending in local elections. He suggested that one way to curb spending would be to use a formula based on the city's population or voter registration figures.

Portables to be moved to Saratoga

UNANIMOUS approval of the final environmental impact report by West Valley College trustees recently gives the green light to moving Campbell campus portable buildings to the Saratoga facility.

The adopted resolution affirms that the project will not have significant effect on the environment and certifies that the final project report has complied with all the necessary guidelines.

The two other incumbent candidates Councilmen Dean Chamberlin and Norm Paul both filed short forms declaring they had spent and collected less than \$500 to date. Challengers John Ashworth and John Voth reported spending and collecting less than \$200, as did City Treasurer candidate Nadine Sargent.

This was the second campaign financing statement required for local office seekers. The third, and final, report is due 30 days from the March 2 election.

Citizens for Hammer had collected four donations of \$100 or more during the month since the last reporting, according to Treasurer Myron Alexander.

Biggest contributor was Ron Naymark, an engineer with Nuclear Services, inc., with a donation of \$150, bringing his cumulative total to \$200 for the campaign.

Other \$100 donors were Dr. F. Bernard, president of Bernard Food Industry; Nicholar Marafino, owner of The Chocolate Soup, inc., a children's clothing store and G. Robert Biz of Campbell, former administrator of Valley West General hospital. Hammer is a former publicist for the Los Gatos hospital.

Other big contributors included Dave Finch, a Campbell attorney (\$50), and Pete Cirivilleri, a local certified public accountant (\$50). State Senator Jerry Smith contributed \$25.

As in his past declaration, Hammer listed all contributors instead of those giving \$50 or more as required by law. Contributions ranged from \$200 to \$1.

Of the \$850 spent on Hammer's campaign, the bulk (\$636) went for printing costs with the balance for cards and the ballot statement.



PUTTING the finishing touches on one of the floral arrangements that will be on display this month in Campbell city offices are, from left, Lee Aversente and Vera Werner, members of the Campbell Garden Club. The local club is using special vases and antique holders for the bicentennial floral project.

(Photography by Phil Nelson)

siren sounds

SHOTGUN MURDER, SUICIDE

A Sunnyvale man shot and killed his estranged wife early Sunday and then turned his shotgun on himself, taking his own life, according to police.

Answering a report that gunshots had been fired at the Greenery apartments, 999 W. Hamilton ave., police found Henry Ross Perkins, 20, of 260 Mathilda ave., and Kim Ann Perkins, 18, dead. The pair were killed in Mrs. Perkins' apartment at the local complex.

Witnesses reported that Mrs. Perkins earlier had been playing cards with friends when she received a phone call from her husband. Later he broke through the apartment's plate-glass door, shot his wife and then killed himself, police said.

Mrs. Perkins had been shot in the stomach, back and thigh and her husband was shot in the head.

The couple had recently separated and Mrs. Perkins allegedly had filed for divorce, police reported.

Police detectives are continuing to investigate the case.

ATTEMPTED MURDER CHARGED

Virginia Heath, 30, was arrested Friday and charged with the attempted murder of her husband William Heath, 21, police reported.

According to police reports, Mrs. Heath allegedly fired three shots from a .22 rifle at her husband, hitting him in the left leg. Heath was treated for gunshot wounds at O'Connor hospital.

The couple had argued the night before the shooting at their 949 Sharon Palms apartment, the scene of the incident, Heath told police.

After the argument Heath slept at a friend's residence and returned the next morning to pick up his clothes. Mrs. Heath allegedly was angered at her husband's leaving her and fired the shots, police report.

Mrs. Heath was held after her arrest at the Elmwood Rehabilitation center.

UNION 76 HEIST

The Union 76 station at 337 E. Hamilton ave. was robbed last Monday to the tune of \$105, police reported.

A 19-year-old attendant was approached by a young man asking for change and when he opened the cash drawer the suspect said, "While you're at it, hand me the rest of the bills," according to police reports.

The suspect made his getaway on foot down Central avenue, the attendant told police.

NO COOLING OFF

Campbell police are often called in when family fights break out but, in one case last week, their presence didn't cool the situation.

The couple, divorced but still living together, were arguing loudly when police arrived in answer to a call. The man charged his former wife had threatened him with a baseball bat, while she denied

this and countered he had chased her with a knife.

The argument escalated and before police could intervene, the man hit his ex-wife with a metal tennis racquet.

He was promptly arrested for assault and battery.

PARAMEDICS RESPOND

Local paramedics were kept busy last week with several heart attack patients, a drug overdose and a fainting at City Hall. (The young fainting victim was later found to be suffering from the flu).

While paramedic-fire fighters were treating a heart attack victim on Connie drive, another call came in reporting a child was choking. An engine crew responded to the home on Yorktown drive, and successfully treated the 15-month-old tot who was reportedly choking on a cookie. Both the youngster and heart attack victim were transported to the hospital.

A 23-year-old man was in serious condition due to a drug overdose when paramedics arrived last week. On instructions from doctors at Good Samaritan hospital, they administered counteracting drugs and had the patient breathing on his own before he was taken to the hospital.

In another case on Wilton drive, a 2-year-old child had stopped breathing. After calling for help, the mother administered mouth to mouth resuscitation and had the child revived before paramedics arrived. The tot was taken to

Los Gatos Community Hospital.

AN UNWATCHED POT

Residents of an apartment on Cadillac drive were probably surprised to come home last week and find all their windows and doors wide open.

Campbell fire fighters responded to a fire call and found a kettle of food burning on the kitchen stove and no one at home. They put out the stove fire, ventilated the smoke-filled apartment, and went out on another call.

MOTHER AND CHILD REUNION

Fire fighters crawled through a second story window of an apartment on Sharon Palms drive last week to reunite a mother and her baby. The woman accidentally locked herself outside and called the fire department.

KITCHEN BLAZE

A kitchen fire, which caused moderate damage to a home at 1665 Ebbetts drive last week was reportedly caused by a problem with wiring in the dishwasher.

FUEL LINE FIRE

Firemen battled a car fire in the parking lot of a restaurant at 2201 S. Bascom ave. last week.

According to reports the fuel line caught fire as a couple were driving through town. Major damage to the engine, passenger compartment and left front tire was reported.

Smoking experiment can proceed at certain district high schools

By TOM LEE

SOME STUDENTS in the Campbell Union High School District may soon be able to smoke cigarettes on campus as a result of the district trustees' decision to allow designated smoking areas to be set up at selected schools.

The trustees voted 3-1 last Tuesday to allow school principals to draw up plans for the smoking areas, provided the results of recent surveys showed parents of students in those schools did not object to the one-semester experiment.

Those survey results show the high schools most likely to participate in the smoking area experiment are Del Mar, Blackford, Prospect and possibly Westmont. Parents in those school areas showed the greatest willingness to allow students to smoke in designated campus areas that are generally not occupied by non-smoking students.

The parents who agreed with the smoking experiment also agreed overwhelmingly that regulations regarding maintenance and safety of the designated areas should be developed and that if those regulations are not followed by students the experiment should be ended.

ALTHOUGH THE SURVEY was not uniformly administered throughout the eight high schools in the district, the results did show that the majority of parents of students at Del Mar, Blackford, Leigh, Westmont, and Prospect high schools favored the experiment, while parents of students in Campbell, Camden and Branham high school were overwhelmingly opposed. Some schools used "straw votes" at PTA meetings while others used questionnaires mailed to all parents.

Overall, the district totals show that 56

per cent of the parents surveyed were in favor, while 44 per cent were opposed. The survey also showed that 64 per cent of the 445 district teachers surveyed were in favor of the experiments. Other results showed that students throughout the district were heavily in favor of having designated smoking areas on campuses.

The trustees approved the optional experiment following discussion by administrators, students and parents. The policy adopted by the board said that:

- No student is to be permitted to smoke in any classroom, library, cafeteria, restroom or other enclosed facility which is normally occupied by non-smoking students;

- Smoking will be confined to designated areas on campus;

- The school shall submit a proposal for the implementation of the plan to the district superintendent for his approval before smoking will be permitted.

The policy also spelled out the essential elements of each proposed plan for a smoking area, including a map of the campus showing the areas, supervision plans, maintenance plans, and disciplinary procedures for students violating the regulations.

The policy statement also said the experiment would last for not more than one semester and that the district shall continue to discourage students from smoking.

Trustees Mac Martinez, Ray Silva, and Dorothy Goble voted for the experiment, although all three said they had reservations about doing so. William Murphy voted against the smoking policy, saying he thought it was wrong for the district to allow smoking on campus as long as there is a state law forbidding vendors to sell cigarettes to minors.



Application deadline nears for high school proficiency test

THIS FRIDAY, March 5, is the last day applications will be accepted for the March 27 high school proficiency examination.

Those who pass the exam receive a certificate of proficiency from the state board of education equivalent to a high school diploma.

The test is open to all persons who will be 16 or older on the day of the examination and who have not already gradu-

ated from high school. Applicants need not be enrolled in school.

Results of the first exam administered last December showed about 45 per cent of those who took the test passed it.

In order to leave high school, students who pass the test must also obtain their parent's permission.

Application forms are available through local high school counseling offices and at the Campbell Union High School District office, 3235 Union ave.

Funding sought

Los Gatos park plans shape up

A CLIMBING ROCK, observation tower and kayak run are a few of the ideas for development of Los Gatos creek park, included in the master plan now under study.

Other suggested amenities are a lake for model boating, a footbridge spanning the creek near Campbell park and a giant slide.

Campbell Parks and Recreation Commissioners recently reviewed the master plan with designers and are awaiting cost estimates on the proposals

before further consideration. Those figures should be released by March 10.

From the commission, the plan must go before the Santa Clara Valley Water District and Campbell City Council for approval.

Along with seeking official approval, parks commissioners must also look to sources of funding for the large park complex that will stretch from Campbell avenue to Kirk dam in Campbell. Preliminary work on the park project has already been funded by the water district (\$120,000) and city (\$62,000 from federal

revenue sharing).

Campbell has earmarked \$86,000 from federal Housing and Community Development funds for future development, along with \$52,000 projected from the city's 1976-77 budget. The city will be seeking matching federal land and water fund dollars, which would bring the total new money to over a quarter of a million dollars.

In addition county supervisors are also being contacted to see if they'll come up with some funding out of the 10 cent regional park override taxes.

Raindrops are falling

CAMPBELL'S PARCHED ground received some welcome rainfall this week with the season total now up to 4.05 inches as of Monday night. Early Tuesday brought more showers and Campbell Water Company reported .4 of an inch by 9:30 a.m.

Those rain clouds will still have to work overtime to bring the season total to the 15.34 inches normal rainfall.

Last year at this time the city had received 9.05 inches.

DIANE MOORE (left) of Silver Spring, Md., daughter of Mr. and Mrs. H. L. Martin of Campbell, will sing in a free chamber music concert at 3 p.m. Sunday, March 7 at the Los Gatos History Club at 123 Los Gatos blvd. Pictured with Mrs. Moore is Mary Alice Borer of Saratoga, her accompanist for this concert.



Del Mar grads plan wedding

THE ENGAGEMENT of Sheryl Roberts of Campbell to Jeff Neubauer of San Jose was announced recently by the bride-to-be's parents.

Sheryl is the daughter of Mr. and Mrs. Dale Roberts of Campbell. She is a 1974 graduate of Del Mar high school and is now attending West Valley College, where she is majoring in special education. She is

also employed in a local dress shop.

Jeff is the son of Dr. and Mrs. Ivan Neubauer of San Jose. He is also a 1974 graduate of Del Mar high school and is now studying business at West Valley College. He is employed in the camera section of a San Jose department store.

No date has been set for the wedding.

public notices

Revenue Sharing Hearing Set

NOTICE OF HEARING
NOTICE IS HEREBY GIVEN that the City Council of the City of Campbell will hold a public hearing on the expenditure of Federal Revenue Sharing Funds on Monday, March 22, 1976, at the hour of 8:00 P.M. in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California.

INTERESTED PERSONS may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA
Pub.: 3-3-76 49-CP

Social Services Element

NOTICE OF HEARING

Notice is hereby given that the City Council of the City of Campbell has set the hour of 8 P. M. on Monday, the 22nd day of March, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider a possible Social Services Element of the General Plan of the City of Campbell.

A copy of the Social Services Element Draft is on file in the office of the City Clerk, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA
Pub.: 3-3-76 48-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: THE PANTS PARLOR, 2389 Winchester Blvd., Campbell, 95008.

Alta Mae Palla, 534 Bluefield Dr., San Jose, 95136.

This business is conducted by an individual.

/s/ Alta M. Palla
Filed Feb. 17, 1976

John Kazubowski,
Clerk

By N. Morgan, Deputy
Pub.: 2-25, 3-3, 10, 17-76 38-CP

Addition to Church Building

NOTICE OF HEARING

Notice is hereby given that the City Council of the City of Campbell has set the hour of 8 P. M. on Monday, the 22nd day of March, 1976, in the City

Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the application of Rev. Vernon Smith on behalf of the Calvary Temple Church for approval of plans to construct an addition to the front of the Church Auditorium and to construct a multi-purpose nursery school building on property located at 202 Railway Avenue in a Planned Development Zone, Campbell, California.

Map and legal description of subject property on file in the office of the City Clerk, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA
Pub.: 3-3-76 45-CP

Housing Development For Elderly

NOTICE OF HEARING

Notice is hereby given that the City Council of the City of Campbell has set the hour of 8 P. M. on Monday, the 22nd day of March, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the application of Russell Ferrante, et al, for approval of plans and development schedule for a 130 unit housing development for the elderly to be located at 601 El Patio Drive, Campbell, California, in a Planned Development Zone.

Map and legal description on file in the office of the City Clerk, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA
Pub.: 3-3-76 46-CP

Planned Development Hearing

NOTICE OF HEARING

Notice is hereby given that the City Council of the City of Campbell will hold a public hearing at the hour of 8 P. M. on Monday, the 22nd day of March, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, to consider re-statement of the planned development and development

schedule for property known as 1871 and 1961 Pollard Road, Campbell, as originally approved by the City of Campbell Ordinance No. 688.

Plans and development schedule on file in the office of the City Clerk, 75 North Central Avenue, Campbell, California. Interested persons may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA
Pub.: 3-3-76 47-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: G. D. LAWSON & ASSOCIATES, 1142 Coach Ct., San Jose, Ca. 95120.

Garland Dale Lawson, 1142 Coach Ct., San Jose, Ca. 95120.

This business is conducted by an individual.

/s/ Garland D. Lawson
File No. 19846
Filed Feb. 27, 1976

John Kazubowski,
Clerk

By N. Morgan, Deputy
Pub.: 3-3, 10, 17, 24-76 54-CP

Custodial Supply Bids

NOTICE TO BIDDERS

The board of Trustees of the Campbell Union School District will receive sealed bids up to and including 4:00 P.M., on March 29, 1976 at the Administration Building, 155 North Third Street, Campbell, California for:

Custodial Supplies
Specifications may be obtained at the Administration Building. Bids will be opened at or about 4:00 P.M., March 29, 1976 at the Administration Building, 155 North Third Street, Campbell, California.

The Board of Trustees reserves the right to reject any and all bids and to waive any informality in any bid received.

Board of Trustees
CAMPBELL UNION
SCHOOL DISTRICT
By: Dr. Jack J. Salsbury
Assistant Superintendent
- Business
Pub.: 3-3, 10-76 53-CP

Drive-up Photo Service Use Permit

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, March 18, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to con-

sider the application of Chester M. Paise for a use permit to allow a drive-up photo service structure on property known as 3393 South Winchester Boulevard in a C-H (Highway Commercial) Zoning District, Campbell, California.

Map and legal description of subject property on file in the office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

City of Campbell Planning
Commission
/s/ Arthur A. Kee,
Secretary
Pub.: 3-3-76 52-CP

Disabled Vehicle Restrictions

ORDINANCE NO. 1012

BEING AN ORDINANCE OF THE CITY OF CAMPBELL ADDING SECTION 10.44.150 TO CHAPTER 10.44, TITLE 10 OF THE CAMPBELL MUNICIPAL CODE ENTITLED DISABLED VEHICLES.

THE CITY COUNCIL OF THE CITY OF CAMPBELL DOES ORDAIN AS FOLLOWS:

SECTION ONE: That Section 10.44.150 be added to Chapter 10.44, Title 10 of the Campbell Municipal Code entitled Disabled Vehicles, as follows:

Section 10.44.150. Hours
It shall be unlawful to assemble or disassemble, construct, reconstruct, repair and/or service motor vehicles, motorcycles, boats, construction equipment, household appliances and appliances upon any residential yard and/or driveway between the hours of 9:00 P.M. and 8:00 A.M. Pacific Standard Time.

Nor shall any such work be done on any front yard and/or driveway on any of the aforementioned items of property for anyone other than the resident except for emergency purposes provided said emergency service does not extend over a period of two (2) hours. Nor shall any such work be done on any front yard and/or driveway by the resident except for emergency purposes provided said emergency service does not extend over eight (8) hours.

SECTION TWO: This ordinance is adopted as an urgency measure and is to become effective immediately upon its adoption. The adoption of this ordinance on an urgency basis is necessary for the immediate preservation of the public peace, safety and general welfare of the people in the City of Campbell.

PASSED AND ADOPTED

this 23rd day of February, 1976, by the following roll call vote:
AYES: Councilmen: Chamberlin, Doetsch, Paul, Podgorsek, Hammer
NOES: Councilmen: None
ABSENT: Councilmen: None
APPROVED:
Russell J. Hammer, Mayor
ATTEST:
Dorothy Trevethan,
City Clerk
Pub.: 3-3-76 51-CP

Zoning Map Change

ORDINANCE NO. 1009

BEING AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF CAMPBELL AMENDING THE ZONING MAP OF THE CITY OF CAMPBELL BY CHANGING THE ZONE FROM R-2-S TO P-D (PLANNED DEVELOPMENT) ON PROPERTY KNOWN AS 175 AND 195 WEST RINCON AVENUE.

The City Council of the City of Campbell does ordain as follows:

SECTION ONE: That the Zoning Map of the City of Campbell, being a part of the Campbell Municipal Code, together with amendments thereto, is hereby changed and amended by adopting Exhibit "A" entitled "Plans and Elevations" and Exhibit "B" entitled "Development Schedule" and Exhibit "C" entitled "Map of Said Property," as per the application of Walter L. Crafford on property located at 175 and 195 West Rincon Avenue. Copies of said exhibits are on file in the office of the Planning Department.

Said approval subject to the following conditions:

A. Applicant to secure site and architectural approval prior to construction of the "future development."

B. All parking and driveway areas to be developed in compliance with Section 21.50 of the Campbell Municipal Code. All parking spaces to be provided with appropriate concrete curbs or bumper guards.

C. Underground utilities to be provided as required by Section 20.16.070 of the Campbell Municipal Code.

D. Plans submitted to the Building Department for plan check shall indicate clearly the location of all connections for underground utilities including water, sewer, electric, telephone and television cables, etc.

E. Sign application to be submitted in accordance with provisions of the sign ordinance for all signs. No sign to be installed until application is approved and permit issued by the Building Department.

F. Ordinance No. 782 of the

Campbell Municipal Code stipulates that any contract for the collection and disposal of refuse, garbage, wet garbage and rubbish produced within the limits of the City of Campbell shall be made with Green Valley Disposal Company. This requirement applies to all single family dwellings, multiple apartment units, to all commercial, business, industrial, manufacturing, and construction establishments.

G. Trash container(s) of a size and quantity necessary to serve the development shall be located in area(s) approved by the Fire Department. Unless otherwise noted, enclosure(s) shall consist of a concrete floor surrounded by a solid wall or fence and have self-closing doors of a size specified by the Fire Department. All enclosures to be constructed at grade level.

H. Applicant shall meet all State requirements for the handicapped.

I. Process and file parcel map.

J. Storm drainage fee based on \$765 per acre.

K. Make application for reapportionment of L.I.D. #23 assessments.

The applicant is notified that he shall comply with all applicable Codes or Ordinances of the City of Campbell which pertain to this development and are not herein specified.

PASSED AND ADOPTED this 23rd day of February, 1976 by the following roll call vote:

AYES: Councilmen: Chamberlin, Doetsch, Paul, Podgorsek, Hammer
NOES: Councilmen: None
ABSENT: Councilmen: None

APPROVED:
Russell J. Hammer
Mayor
ATTEST:
Dorothy Trevethan
City Clerk
Pub.: 3-3-76 50-CP

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises described as follows: 301 W. Hamilton Avenue, Campbell, CA.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Bona Fide Public Eating Place.

Manssur & Narjes
Basseri

Pub.: 3-3-76 42-CP

A secret blueprint for social change?

'It's a personal quest' for Creative Initiative Foundation

By SUSAN COHEN

THE CREATIVE INITIATIVE Foundation's Palo Alto office, housed at the end of a narrow corridor in a drab office building, does not look like the setting for a cult intent on imposing its will on the world.

Inside, posters in rainbow colors proclaim that "We are one, bless man." A brochure advertising seminars and courses talks about "a new way of life," about each person discovering "who I am, what is the nature of the environment around me, what must I do to bring the two into meaningful, correct relationship."

The 2,000 member CIF is aimed at personal exploration, that much is clear. Its religious belief is unwritten and harder to grasp, leaving the group open to charges it is harboring a secret blueprint for social change held by a closeknit core of leaders.

What has provoked those charges, with their overtones of sinister purpose, is that out of CIF has sprung Project Survival, the sponsor of the controversial nuclear initiative on the June ballot.

More immediately, three San Jose engineers who resigned dramatically from General Electric several weeks ago in front of grinding cameras, to dramatize their fears about nuclear power, were all associated with CIF.

In the aftermath of this anti-nuclear publicity coup another threesome of nuclear engineers made CIF the central issue.

THIS SECOND GROUP, all former CIF participants, charged in a press conference that CIF leadership pressured members to work for the initiative and nuclear industry employees to choose between their jobs or the foundation. All three pictured the decisions of the engineers who resigned as having been made in the course of CIF meetings taking place as long as a year ago.

Some went further, portraying the organization as a potent political force driven by people with a religiously inspired and undisclosed scheme for changing the world.

CIF was incorporated in 1968, the outgrowth of what started as a small women's religious study group called Woman to Woman, Building the Earth for the Children's Sake. In an early version, the group called itself the National Voluntary Service and, spurred by the Vietnam war, aimed at providing opportunities for alternative service to the draft.

"The people involved soon saw that was not the direction we wanted to go," says CIF treasurer Terry Buffum, a businessman who has been active in the foundation for 10 years.

Buffum describes the group turning towards "values and basic attitudes toward life."

CIF actively recruits new people to a six week course, costing \$20. Those who have further interest attend week long seminars at the Ben Lomond retreat owned by the Sequoia Foundation, another

CIF predecessor.

Buffum describes the courses and seminars as places where people talk together about their beliefs and relationships. The more advanced seminars use the teachings of Jesus and the Old Testament to center the discussion and participants seem to move gradually from an emphasis on their relationship to other people to their relationship to "all life on the planet" and finally to a supreme being.

"The point is, what does what I believe imply for my life. If I believe that, then how would I live?" Buffum says.

ANOTHER CIF activist, Dixie Smith, describes the sessions as confronting people with a question: "what is right for all life on the planet?" But, she adds, the question has "no answer that's the one right answer."

Bob Sturdivant is a senior planner with Santa Clara county and a CIF participant for about 10 years. He describes the group's purpose as "to seek the religious truths and test ourselves constantly against our values."

"It's really a religious quest," he says. "There's no dogma like the church in the sense you have to believe in certain rituals; it's all a personal quest."

But if there is no common body of belief, there do seem to be some common themes. An awareness of ecology, a belief that we are consuming too much of the world's resources, is one. The idea that people must examine their life so that it corresponds with their beliefs is another.

And there is a general feeling that both individual relationships and society are subject to certain laws, ultimately from a divine source.

MOST OF CIF'S participants, from the beginning, have been drawn from middle and upper middle class professionals. The leadership — called variously the hub or curriculum committee — has been headed by a group of 10 couples. They live in a cluster of private homes on land owned by the foundation in Portola Valley and include an attorney, former San Mateo city manager, former advertising executive, electrical engineer, accountant, executive of a construction company, retired Stanford law professor, assistant dean of Stanford business school, architect and vice president of a Palo Alto book company.

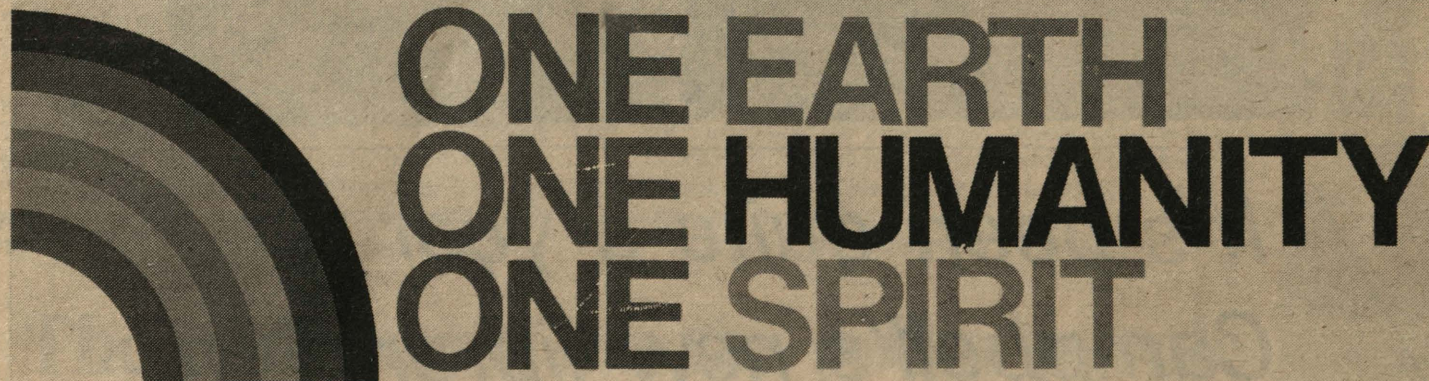
Much of that leadership is now deeply involved in Project Survival, and several have left their jobs to lead the project.

The emphasis on the nuclear issue appears to have been made to the general membership of CIF at a mass meeting in January, 1975. People for Proof, the group which was already circulating the petition to get the measure on the ballot, was invited to put on a presentation. Included was a talk on the possible genetic effects of excess radiation and the general response seems to have been a strong feeling that this fit into CIF's concern for life on the planet.

At that meeting, from several accounts, CIF members were urged to pass petitions and get active in Project Survival.

Bob Sturdivant describes the response at the meeting as a "sympathetic vibration." "If we had been separated instead of at a large meeting maybe it wouldn't have happened," he says. "But it's just something that touched us very deeply."

A CIF BUMPER sticker fits in with the group's long term goal of cooperation among all races, nations and religions for the welfare of life on the planet.



Critic describes influence

The nuclear issue: 'choose God or the devil'

WALTER SCHWEGMAN is an uncomfortable critic.

He has ended his connection with the Creative Initiative Foundation, a group which occupied 2½ years of his life and which he confesses "has done a lot of good for a lot of people including my wife and myself."

But he has not cut off his employment as senior engineer for General Electric's nuclear division. Instead, he criticizes the three engineers who departed G.E. dramatically because they billed their decision as independent acts of conscience. He believes they were, instead, the direct result of pressure from CIF.

"They resigned not because of intimate knowledge with the nuclear industry, finally having to release dark secrets they had under wraps," Schwegman charges, "but because they were influenced by an outside group."

His criticism of CIF goes beyond the resignations to what he says is "a sense of fanaticism" about the nuclear issue among the group.

"The feeling was that the leadership had chosen this direction and there was no way they were going to change direction," he says. "In the beginning there was a kind of lip service to the other side, then that pretense was dropped."

"It was made clear that some day you would have to decide between CIF and the nuclear industry," he goes on. "That decision was left up to you."

He describes an intense group pressure. "It was never any head-on confrontation," he admits, but "it was so obvious it didn't need to be said."

Schwegman's portrait of CIF differs from some of his fellow critics in that he has more positive feelings about CIF leadership.

"IT'S A SERIOUS minded personal growth organization with religious goals or ideals," he explains, "and very gut level kinds of seminars or courses." The leaders "set the directions and tone of the organization but they did not pass down dogma."

The tone they set, however, he says, was "almost a switch from the religious spiritual orientation to a more ecological worldly organization."

"They spent the last five to seven years getting people cleaned up, advanced along the path to being whole. Now they felt they had enough people to do something." The nuclear problem, he thinks, "was a handy issue, easy to attack."

Schwegman describes a meeting where the three engineers who resigned agreed that "when the time comes they'd all resign together" and where it was made clear that "CIF members would stand behind them financially."

He describes another where a CIF leader talked about the nuclear issue as a "matter of choosing between God and the devil."

"The public confronted with a complex issue is going to make an emotional decision," Schwegman reasons. "The way in which they resigned was orchestrated to really make an impact. I'm saying they resigned not because they suddenly decided nuclear power was unsafe but because of a deep religious conviction due to this organization."

P.E.P. includes pupils at Campbell junior high

When students get involved...

STUDENTS at Campbell junior high school have been taking an active part in managing their school for over a year and school officials already point to some positive results.

"We've seen a reduction in vandalism," explained Principal Ron Rescigno, "as well as a 40 per cent drop in the number of suspensions and more student involvement in school activities."

As members of the school's Partners in Educational Planning (P.E.P.) committee, students are helping identify and solve problems that affect the school.

Impact of this student involvement can also be seen in new school policies. An example is the basic skills program which spells out requirements for promotion and graduation.

Seventh and eighth grade students work together with parents, teachers,

administrators and community members in small task groups which meet regularly to tackle specific problems. Suggested solutions are brought to the full committee for endorsement.

SEVENTH GRADER Lynn Canady describes the climate task force's role. "We'll be working on opportunity for input first. We're trying to get the school more open. There's a lot for students to say, but they don't know where to say it. That's one of our problems."

Information the Communications Task Group is gathering will help increase communication between teachers, parents, students, administrators and feeder schools, says Greg Scopettone, eighth grade member of that group. "All the sur-

veys and everything are helping us find out what the communication gap is."

This group is also working to ease the transition for sixth graders bound for Campbell junior high. "We're going to go to (elementary) schools and tell them about all the classes," Greg explained.

AT A RECENT P.E.P. committee meeting, most students were anxious to give their ideas, and the adults listened. "Everybody gets his turn to talk," Lynn Canady commented. "We get off the subject a lot, but we learn a lot of things."

The turnout at that meeting was typical, Rescigno said. Of the 43 people attending, 23 were students. Four of these were in high school. Older student's input is valuable, the principal noted, because they're

out of junior high and have, "no vested interests."

The principal, as chairman, kept the meeting moving, reminding the committee of its purpose. "The schools belong to you people. I'm a sort of tenant," he explained. "You really determine the policies that are going to be established."

THE P.E.P. COMMITTEE at the local junior high started in September of 1974, when Rescigno exercised the option granted by Campbell Elementary School District trustees for schools to have such groups. Although the district P.E.P. committee is an advisory group to trustees, the local school committee opted for governance, or an actual share in managing the school.

THE P.E.P. committee at Campbell junior high includes a large number of student members. One result of a recent P.E.P. survey is a proposed Trust Building Day in which students and teachers would meet outside the school grounds to discuss mutual problems. A recent discussion group included, from left, Principal Ron Rescigno, Lois Blair, Carol Eason, Tammy Tucci, Dave Hemminger, Lynn Canady, Cindy Hillig, Barbara Canady, Greg Scopettone, Carol Seybold and, making notes on the chalkboard, Patrick Schwieterman.



From snake shows
to skateboards

By DOLLY LARVICK
Children's Librarian

THE FIRST YEAR in the new Campbell Library has been an eventful one. More Campbell residents have discovered that the library has something to offer them, and the inviting atmosphere of the new building has welcomed many during these months.

In fact, from March through January, a whopping 440,793 items were loaned. The library now lends books, magazines, records, pamphlets, 8mm films, 16mm films, pictures, and even sewing patterns.

Unfortunately, requests to check out Christmas figurines, goldfish, and the fire extinguisher had to be denied.

With expanded facilities, the library was able to offer several new services, including a Thursday evening film series, weekly bedtime stories, a community room available to groups, and games to play with in the library for adults and kids. Programs for

It's been quite a year for Campbell's new library

children were continued with special activities such as square dancing, a magic contest, and a reptile show.

The library staff also grew during '75 from 20 to 32 employees. The year has seen two weddings, three engagements, and one expected baby. Equality of the sexes hit library duties, with women now shelving books, and men handling clerical duties.

During the spring, a new policy was instituted: as of March, no fines were charged on children's materials. As expected, the books continued to come back, mostly on time, and this new policy became the library's best PR measure in years.

SUMMER '75 brought Campbell residents the reminder that the library is a county agency when workers went on strike along with the rest of Santa Clara county employees. Although the library was kept open with extra helpers, all regular library staff

honored the strike, and sported great tans and hand callouses from their picketing duties by the time it was settled at the end of July.

In the fall, the library, along with the rest of the community, was hit (literally) by the skateboarding boom. The long ramp from the front door to the parking lot was discovered as an ideal race track. And though skateboarding down it was banned in deference to library users walking up it, librarians found that by the time they noticed some racers poised at the top, it was too late to stop them.

Always interested in meeting the needs of special interest groups, the children's librarians planned a skateboard program one Saturday in December. The film "Skater Dater" was followed by a talk and demonstration by an expert from the Skateboard City shop. But despite all the talk of skateboarding, no one yet has the definitive answer to the question of the

season: "Where do I park my skateboard?"

On Feb. 20 the Friends of the Campbell Library hosted a birthday party for the library building, complete with cake, candle, and party hats. The Friends had an effective year too, with two booksales that netted approximately \$900.

GIFTS RECEIVED: display case, storytelling dolls, piano.

INTERESTING GUESTS: Children's author Sid Fleischman, Earthquake Character Krazy George, Ouroboros the Dragon, Walter the Gopher, and a boa constrictor.

SPECIAL EXHIBITS: Bicentennial Friendship Quilt, miniature dinosaurs, antique dolls, and many paintings by local artists.

In retrospect, it has been a busy and productive year. The library looks forward to a Star Spangled '76.

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, March 3, 1976

leisure

Folk dancers explore customs of the world Saturday nights

By ALETA WATSON

WHEN AL AND PAT LISIN get the itch to travel and explore other cultures, they need go no farther than their hall closet.

There they store a little bit of Poland, Hungary, Germany, Austria, Sweden, Scandinavia and France on hangers — costumes they wear when they perform with the Sunnyvale based Ensemble Internationale folk dance troupe.

The Lisins are among a growing group of people who find their kicks in the dances of other cultures. Through dancing they explore the customs and traditions of peoples they may never meet.

Every Saturday night there's a folk dancing party somewhere in this area where the Lisins and others like them can get together to dance all

evening. In the same evening they may do a Hungarian czardas, a Polish mazurka, an Italian tarantella, German schuhplottel, and be ready for more. There are some 200 dances approved by the Folk Dance Federation of California and the dancers are expected to be familiar with them all.

Folk dancers come from all backgrounds. Doctors, engineers, students, teachers, and truck drivers mix at parties. And the men are every bit as enthusiastic as the women.

The Lisins started dancing 12 years ago. "It was just something for recreation, something we could do together" at the beginning, Pat recalls. "And it's cheaper. It's cheaper than bowling. It's the cheapest recreation."

First they tried ballroom dancing and took a

class in that, but they neither drink nor smoke and found themselves out of place at those parties. So they took up folk dancing and were hooked.

Al was a little hesitant at first about folk dancing, as are most men. "It's awfully hard to get men in, but once they're in and find they like it, they're really enthusiastic," Pat says with a smile.

"It takes a lot more precision than ballroom dancing and the dances follow a set pattern all the

(Continued on page 2)

The club scene for the polka people

IF YOU'RE MORE INTRIGUED by the polka and hora than the hustle and bump, folk dancing may be for you.

There are several clubs in the Santa Clara Valley and environs where one can learn to dance as well as try out newly mastered steps at monthly parties.

Here's a list of the clubs in the Peninsula Folk Dance Council to start with. Check your local adult ed program and recreation department for other class offerings.

BARRONADERS of Palo Alto meet Wednesdays from 7:30 to 10 p.m. at Powell school, 987 Independence ave., Mountain View. Classes are aimed at beginning and intermediate students. Party is 8:30 p.m. the first Saturday of the month at the same place. Phone 494-2520 for information.

DOCEY DOE folk dancers meet on Wednesdays at 7:30 p.m. also at Hoover school on Charter street in Redwood City, with classes for beginners and intermediates. Party night is the fourth Saturday of the month at 8:30 p.m. at the same place. Phone 349-3974 for information.

GAY NIGHTERS is a group of adult education students meeting at Hoover school, 7555 Barnhart place, San Jose four nights a week. Monday is advanced dancers night; Tuesday, beginners; Wednesday, intermediate; and Thursday, beginners again. Party night is the second Saturday of the month at the same place. Phone 243-8134 for information.

HUNGARIAN-POLISH-BALKAN GROUP is for advanced students only and meets Sundays at Stanford's women's clubhouse. Phone 329-9081 for information.

JOSETTA TWIRLERS meet on Wednesdays for beginner and intermediate classes at Josetta Studio, 3280 El Camino Real, Santa Clara. Phone 296-3245 for information.

MENLO PARK FOLK DANCERS specialize in Balkan and Israeli line dances. Classes are held on Tuesdays and Wednesdays at Menlo Park recreation center, Alma and Mielke for all ability levels. Party is on the fourth Saturday of the month at the same place. Phone 327-0759 for information.

PALO ALTO FOLK DANCERS meet on Tuesdays at 7:30 p.m. at Lucie Stern community center, Middlefield at Embarcadero, Palo Alto for beginner and intermediate classes. Party is third Saturday at same place. Phone 591-8839 for information.

PALOMANIANS is an advanced group of dancers which meets Tuesdays at 8:30 p.m. at the Menlo Park recreation center, Alma and Mielke. Upcoming parties are the first Saturdays of April and June at the same place. Phone 739-7829 for information.

REDWOOD CITY FOLK DANCERS meet on Thursdays at 7:30 p.m. at the Veterans memorial building in Redwood City for beginner and intermediate classes. Party is the second Friday of the month at the same place. Phone 368-7834 for information.

SCOTTISH COUNTRY DANCERS of Palo Alto is an exclusively Scottish dancing group which meets at Lucie Stern community center, Middlefield at Embarcadero, Monday evenings at 8.

STANFORD INTERNATIONAL FOLK DANCERS is a group for beginning and intermediate dancers which meets on Fridays at Tressider deck on the Stanford campus. Phone 497-4895 for information.

SWEDISH FOLK DANCE CLUB meets on Thursdays at the Menlo Park recreation center, Alma and Mielke, to study Scandinavian dances only. Phone 325-8877 for information.

All of the clubs which sponsor parties charge a \$1.50 fee on party night.



Folk Dancers Al and Pat Lisin enjoy Polish dances for their lively action, and many lifts and leaps. Their costumes are carefully researched reproductions of Polish garb, down to the hand crocheted lace on Pat's apron.

rock waves

Fleetwood Mac together and pointed up after problems and growing pains

By GEORGE MANGRUM

A GOOD EXAMPLE OF THE WORD "GROUP" has been Fleetwood Mac, a band that has lasted through many member changes.

Drummer Mick Fleetwood believes "our first

Friendly folk dance for fun

(Continued from page 1)

way through. It's cut and dried," explains Stephen Drake, president of the Peninsula Folk Dance Council. "It's a lot more athletic and the music is pleasant. It's kind of calisthenics with the work taken out of it.

Most dancers start out like the Lisins did with a beginners class through adult education or local recreation departments. As their dance skills grow, they move on to more difficult classes, but rarely do they ever drop classes altogether.

New dances come out of the two-week summer folk dance camp at the University of the Pacific in Stockton each year. "There's always a few new dances being introduced. There gets to be so many you can't keep up with them," Drake points out.

The Lisins still attend advanced classes in addition to their dancing with Ensemble International and regular dancing at the round of parties.

"You can't keep up unless you take classes," Pat maintains. "You have to keep up with it in order to remember patterns and sequences."

It's especially important at parties, she says. "If one person is off, then the whole thing falls apart."

The Ensemble is an exhibition group which specializes in European folk dancing. It's a small group of nine couples which has been sponsored by the City of Sunnyvale for 10 years.

Members perform for schools, church groups, and convalescent homes as well as at monthly folk dance festivals all over Northern California. In May and July the group will stage two-hour concerts at Sunnyvale, San Jose's Center for the Performing Arts, and Cabrillo College in Aptos.

The Ensemble is the Lisins' main folk dancing interest. They spend many hours learning new dances, rehearsing for performances, and creating new costumes for the individual dances. Pat has filled a closet with costumes she has sewn, all thoroughly researched to duplicate the traditional dress of a region.

"We're just a recreation group, actually," she says. "We just dance for our own enjoyment."

That recreation will take them to Sacramento the second Sunday in March for a camellia pageant and to Hayward on Memorial Day weekend for the big statewide festival. It also took them to the world's fair in Spokane for a special exhibition.

They're hooked, but they don't mind. "It's good recreation," Pat says. "It keeps people very active and healthy, thin and young."

fans have pretty much stayed with us and we have kept picking up followers ever since." Mick and bassist John McVie, are the only original members left with the band. Through these many changes the band has become stronger and is now riding high on a gold album, "Fleetwood Mac," on the brink of going platinum.

The most recent change has been the departure of Bob Welch, lead guitarist. He left the group about a year ago to form his own band, Paris.

Taking his place is Lindsey Buckingham who also adds vocals. Buckingham brought with him Ms. Stevie Nicks as his vocal partner. Nicks and Buckingham had worked together before as a duo and created an album "Buckingham Nicks."

"The two things that stood out for me my first

year with Fleetwood were the two shows we did for Bill Graham," said Stevie in a recent interview. "Both shows went very well."

STEVIE IS LOOKING FORWARD TO PLAYING again for Graham April 25 at the Oakland Coliseum stadium.

The two Americans in the band helped develop from its blues rock sound of the late 60's into a more open rock and roll.

Christine Perfect, now McVie, began with the band in 1970 on electric piano and vocals. She had previously been with Chicken Shack.

"One thing that has come through in all Fleetwood albums has been that great rhythm section," Buckingham said. "That's something Stevie and I always had trouble with, finding someone who could give us the energy we needed."

FLEETWOOD MAC HAS HAD its share of growing pains. It has had one unusual stab. In 1974, after a falling out with the group, a former manager decided to put his own band out under the name Fleetwood Mac.

"We could not play for eight months as a result," remembers Mick. "What was going through our minds was this thing that we had worked so hard at for so many years was falling apart in front of our eyes. We resolved not to let it be taken away."

Now, with these problems behind them, Fleetwood Mac is again going full steam ahead.

ROCK NOTES: Lynyrd Skynyrd, and Outlaws will appear at the San Jose Civic March 4. . . They will be followed on March 14 at the same place by Montrose and Mahogany Rush. . . The San Jose Center For The Performing Arts will host Dan Fogelberg and Fool's Gold March 5. . . The Saturday March 27 performance of Chicago at the Cow Palace is sold out but tickets are still left for March 28. . . The Who hits Winterland March 27 & 28. Also on the bill will be the Steve Gibbons Band. . . Willie Nelson and Emmy Lou Harris will be at the Circle Star Theatre March 5 & 6. . . Some gigs you might want to make note of: Bachman-Turner Overdrive will play the Cow Palace on April 2; Roy Buchanan plays the San Jose Center for Performing Arts April 11; The Marshall Tucker Band with Charlie Daniels will hit Winterland April 16 & 17; April 28 & 30 Johnny Winter and Ted Nugent will play Winterland; May 5-8 Robin Trower plays Winterland and on May 13 the Doobie Brothers hit the Cow Palace; and May 14 & 15 Bad Company comes to Winterland. . . Olivia Newton John and Paul Williams play the Oakland Coliseum March 21.



Restaurant reviewer Farraday McGuthrie begins a regular column in Marquee this week. McGuthrie has been casting a critical eye upon area restaurants for several months for her private newsletter "Doing It on the Peninsula," drawing on years of experience both cooking and dining out in fine restaurants across the country. The reviewer operates anonymously and writes under a pseudonym. She protects her anonymity with a collection of wigs and hats and challenges readers to spot her in a restaurant. (Photography by Gordon Lew)

From San Donato di Cosenza

Teresa's ITALIA

Just North of Capitol Expwy.
3166 Monterey Rd.
578-6565

Complete Selection
Family Style Meals
Beer & Wine Selection

B of A, 1st Nat'l, M.C.



Come in &
Meet Teresa

EVERY SUNDAY
1-5 P.M.

All You Can
Eat — \$2.00

Choice: Spaghetti -
Gnocchi-Ravioli
Tortellini

DAVE RUTHSRUM SINGER FOLK GUITARIST

Dave is a rare entertainer whose personal warmth and charm combine with his impressive musical talents to provide outstanding entertainment. He will be performing in the expansive comfort of our lounge five nights a week.

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The art of getting the best from a restaurant

MANY PEOPLE ask me, "What is your favorite restaurant?" or "Where should we go to celebrate our anniversary?" or "Where can I find the best Italian food in the valley?" I enjoy giving people suggestions for restaurants, but I always want to tell them that there is a lot more to choosing a restaurant than categorically defining the best place for this or the best place for that.

And choosing a restaurant is only the first step. Far more important is knowing how to dine out, how to get the most a restaurant has to offer. So I offer below Farraday's "Nifty Nine" Rules for improving your restaurant experience:

Rule One: KNOW YOURSELF. How are you feeling today? Tired and irritable? Bored? Ready for a party? Romantic? Broke? Adventurous? Anxious to impress? In a hurry? Famished? Dieting? Every day is different and that means the restaurant you choose should be compatible with your mood.

Simple, isn't it? Yet many people go over and over to the same restaurant or two without ever considering alternatives, and many other people who do experiment are often disappointed because they fail to choose wisely in accordance with their mood and situation.

Going to a continental restaurant with small portions of exquisite gourmet delicacies and painstakingly slow service would be disastrous if you are tired and irritable, in a hurry, famished and broke.

Rule Two: KNOW WHAT YOU WANT (and don't want) in a restaurant. The latter is easy and unfortunately what most people focus on. You don't want tasteless or poorly cooked food. You don't want unpleasant waiters or waitresses. The restaurant should not be too noisy, crowded or smoky. It should not be dirty or uncomfortable. The prices should not be unreasonable.

On the other side of the coin... what do you want from a restaurant on this occasion... quick service? low prices? huge drinks? a good wine list? fresh seafood? fresh vegetables? a good steak? pretty waitresses? great salads? hefty sandwiches? a hot fudge sundae for dessert? What kind of atmosphere do you want? Romantic? Dark? Quaint? Comfortable? Friendly? Earthy? Country? Sophisticated?

Rule Three: KNOW WHAT TO EXPECT. And understand the tradeoffs. John's Diner is clean, close by, low priced, has great fried chicken, a friendly atmosphere and service. It is not impressive or romantic. It serves a terrible house wine and the steaks are tough. The lobster tail is a joke. The dessert menu is an extensive collection of fabulous ice cream sundaes.

Lesson: you eat fried chicken and ice cream sundaes when you go to John's Diner, of course.

Rule Four: KNOW HOW TO ORDER. Menus can be very confusing. Some people simplify it by

running a finger down one side and then the other until they find one or two favorite foods and the decision is made.

All wrong. Every restaurant has areas of expertise — remember John's fried chicken. Try to get a feeling for this area. Read the headings first, notice the relative numbers of beef, seafood, veal, pasta and other dishes. How are they prepared? Is it all-American style, an Italian influence? Are there homemade things? What are the featured dishes? The daily specials?

Ask question of the waiter like "What is your favorite dish?" "Which of these two veal dishes do you recommend?" "What are the house specialties?"

Rule Five: GET THE MOST OUT OF THE SERVICE. Waiting tables is one of the toughest jobs in the world. Dealing with the public is never easy, but when Mr.-Ms. Public is hungry and impatient, watch out! On the other hand, if Mr.-Ms. Public is understanding and treats you like a human instead of like a rusty robot, pour on the service!

Plainly, say hello to your waiter. Smile. Find out what he is like, learn his name. Ask his advice and listen to what he says. Explain clearly what you want and tell him when you are pleased with his service. Polish up your manners and leave your "I demand service" attitude at home.

Rule Six: GET THE MOST OUT OF THE FOOD. Pay attention to what you are eating. How does it look? What are the garnishes? What is the temperature? Are the vegetables fresh? Overcooked? What spices can you identify in the soup? What is your favorite dish? Why? Could you learn to fix it that way?

Rule Seven: WAKE UP! In addition to waking up your awareness of the service and the food, look

around you. Notice the tables and chairs, the pictures on the wall, the sounds, the smells, the other customers. Can you spot the owner-manager? How many rooms are there? Do you have enough room? Find the things you like about the place, the little things, the china, the linen, the carpet, the hostess, the fish tanks.

Rule Eight: DON'T BE THE UNIVERSAL LOSER. This is the person we all know: the complainer, the "unlucky me" one, the person who can get a bad meal in any restaurant because "it was nice... but the fish was dry." (He doesn't mention the two bowls of fabulous onion soup he devoured). He's the one who says "they used to give you a whole dish of butter but now they only give you six pats" or (and this is when I see RED!), "I've had so many bad experiences in this area we always go into The City for dinner."

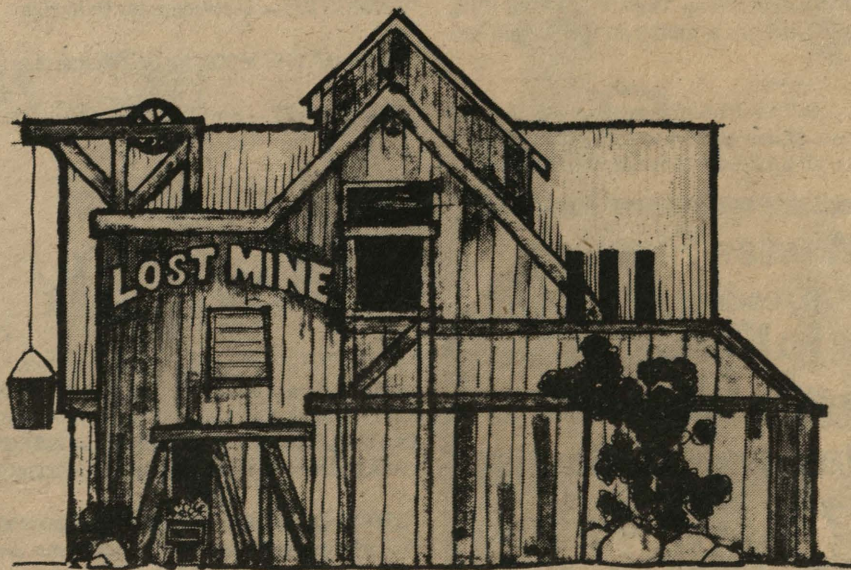
Here is the guy who thinks he must spend \$100 at L'Orangerie or La Bourgogne for a decent meal. I see a person who doesn't know how to get the most out of anything, too unobservant, inflexible and unimaginative to enjoy anything for its merit, only for its credentials.

Rule Nine: DO BE THE UNIVERSAL WINNER. The one who knows how to enjoy himself. The one who usually has a great time. The one with ideas of new places to go. The one who puts zest and life and imagination into an evening out. The one who takes what a place has to offer and enjoys it without regret for what is missing.

Farraday McGuthrie is an independent reviewer who publishes "Doing It on the Peninsula," a monthly newsletter guide to restaurants, wines, entertainment and weekend ideas. All research is done anonymously at the reviewer's own expense. For subscription information and free sample issue, write Farraday McGuthrie, Box 2568, Sunnyvale, 94087.

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Editor: Aleta Watson

LENDAR - CALENDAR - CALENDAR

Wednesday, 3rd

"DARK OF THE MOON" — The Bureau of Western Mythology production of an Appalachian legend based on the play by Howard Richardson and William Berney will be presented at the Stanford Music Hall, 221 University ave., Palo Alto. Curtain time is 8 p.m. Admission is \$1.50 and tickets are available from the Tressider ticket office, Plowshare book store, Stanford Music Hall and the Palo Alto Community Theatre ticket office.

"ENRICO IV" — This is the last week of performances of the current California Actors Theatre production of the Pirandello drama about insanity and reality. Curtain time is 8 p.m. at the Old Town Theatre, Los Gatos. Tickets are priced at \$3 and \$7 and are available at the San Jose and Peninsula box offices, all Macy's and the CAT box office at Old Town (354-6057).

STUDENT CHOREOGRAPHY — The De Anza Dancers, a student dance group will present a performance featuring student choreography at 7:30 p.m. in the Campus Center dining room at De Anza College, Cupertino. Admission is free.

"BROADWAY" — The San Jose State University production described as a "musical murder mystery" ends its run this week at the University Theatre. Curtain time is 7:30 p.m. The production is part of the SJSU Theatre Americana season. The authors are Phillip Dunning and George Abbot. For ticket information, contact the SJSU box office (227-2777).

SAXOPHONIST — Dr. Eugene Rousseau, internationally acclaimed saxophonist, will perform with the De Anza College symphonic band at 8 p.m. in the Flint Center for the Performing Arts on the De Anza campus in Cupertino. The concert will also feature the Fremont high school wind ensemble. Admission is \$1 for students and \$2 general admission.

Thursday, 4th

VICTOR BORGE — Musician-comedian Victor Borge will appear in recital at the San Jose Center for the Performing Arts. Ticket prices are \$7.50, \$6.50, \$5.50 and \$4.50, and are available through the San Jose and Peninsula box offices, Macy's and other area ticket agencies.

"1776" — The hit musical that looks behind the scenes at the Founding Fathers on the eve of the American Revolution will be presented at 8 p.m. at the Foothill College Theatre, Los Altos Hills. Tickets are \$2.50 and \$1.50 and are available at the Foothill box office (948-4444).

LYNYRD SKYNYRD — Bill Graham presents Lynryd Skynyrd plus the Outlaws at 8 p.m. at San Jose Citic Auditorium. Tickets are \$5.50 in advance from all BASS outlets and \$6.50 at the door.



Keyboard comedy

Victor Borge has been fooling around at the keyboard for 25 years. Thursday he'll bring his special brand of musicianship and comedy to San Jose Center for Performing Arts in a one-night recital, his only Bay Area performance this year. Tickets are available through all major Bay Area ticket agencies.

MURRAY LOUIS DANCE COMPANY — The world renowned company will perform at 8 p.m. in Memorial Auditorium at Stanford University. Featured dancer is Murray Louis, soloist is Michael Ballard. Tickets are available from the Tressider ticket office, all Macy's and other area outlets.

"BUTTERFLIES ARE FREE" — A young blind man's fight to be accepted in society. Curtain time is 8 p.m. at the Santa Clara Arena Theatre, 3091 El Camino Real, Santa Clara. Ticket prices are \$2.50 and \$1.50 Thursday, \$3 and \$2 Friday and Saturday. Call 296-SCAT for reservations.

"ENRICO IV" — See Wednesday Calendar.

"DARK OF THE MOON" — See Wednesday Calendar.

"BROADWAY" — See Wednesday Calendar.

Friday, 5th

"MACBETH" — Shakespeare's "MacBeth" will be presented by the Palo Alto Community Theatre Workshop at the Baylands Nature Interpretive Center, Embarcadero road at San Francisco Bay, Palo Alto at 8:30 p.m. Admission is \$1.50 for adults and \$1 for youth and senior citizens. For more information call 329-2625.

"SPOON RIVER ANTHOLOGY" — A presentation of the De Anza College Readers Theatre. Curtain time is 8 p.m. in De Anza College Building A-11. Tickets are \$1.50 general admission, \$1 for students, children and senior citizens.

"BAREFOOT IN ATHENS" — The People Productions presentation of this play by Maxwell Anderson opens a five weekend run tonight at the San Jose Theatre Guild playhouse, the Paragon II, 1500 Almaden expressway, San Jose. For ticket information call 736-9242.

YOUTH MUSIC — The Santa Clara Youth Symphony orchestra will present a concert at 8 p.m. at Buchser high school, 3000 Benton st., Santa Clara. Tickets are \$1 for adults and free to students and senior citizens.

"SCENES FROM A MARRIAGE" — Ingmar Bergman's exploration of the possibilities for growth in relationships and in-

dividuals will be screened at 8 p.m. in Flint Center, De Anza College, Cupertino. Tickets are \$1.

"WHISKEY GALORE" — Alexander Mackendrick directed this charming film on the isolated Scots of the outer Hebridean Island, which will be shown at 8:30 p.m. in Appreciation Hall, Foothill College, Los Altos. General admission is \$1.50, senior citizens and 50 cents students at the door.

"A TASTE OF HONEY" — Shelagh Delaney's bittersweet comedy about an unwed mother and the homosexual art student who moves in to take care of her is the current offering of Actors Repertory Theatre. Curtain time is 8:30 p.m. at the De Anza Hotel, San Jose. For more information or reservations call 266-0466.

"DILEMMA AT THE TOLL ROAD INN" — Gaslighter Players continue their good time production of a melodrama subtitled, "Winsome Beth Wins," at the Gaslight Theatre, 400 E. Campbell ave., Campbell. For curtain time and ticket information call 378-9721.

"THE GINGERBREAD LADY" — A Neil Simon comedy will be presented by the King Dodo players at 8:30 p.m. at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Tickets are \$4. For reservations or information call 266-6060.

"APPLESEED" — A play with music, suggested by the life of John Chapman who came to be known as Johnny Appleseed, will be presented by the Sunnyvale Community Players Junior Theatre at 8 p.m. at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. For ticket information or reservations call the center box office (733-6611).

WILLIE NELSON — A progressive country music concert, featuring Willie Nelson and special guest star Emmylou Harris, is slated at the Circle Star Theatre, San Carlos. Curtain is 8 p.m. Tickets are available at the Circle Star box office, Macy's, BASS outlets, Ticketron and other agencies.

DAN FOGELBERG — Bill Graham presents Dan Fogelberg plus Fool's Gold at 8 p.m. in the San Jose Center for the Performing Arts. Tickets, priced at \$6.50 and \$7.50 are available at all BASS outlets.

"THE ADVENTURES OF TOM SAWYER" — A Palo Alto Children's Theatre production, "Tom Sawyer" will be presented at 7:30 p.m. at the Palo Alto Community Theatre, 1305 Middlefield road. For ticket information call 329-2215.

"CALAMITY AT WHISKEY BAR" — The Barbary Coast Players' new production opens tonight at the Opry House, 21350 Almaden road, New Almaden (San Jose). The three-act farce-melodrama concerns the efforts of gun-slinging, whiskey-gulping heroine Calamity Jean to rid the town of the elegantly despicable town banker and villain, Harry Slyme. Curtain time is 8:30 p.m. For ticket information and reservations call 968-2492.

"ENRICO IV" — See Wednesday Calendar.

"BROADWAY" — SJSU production with an 8 p.m. curtain tonight. See Wednesday Calendar for other details.

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"DARK OF THE MOON" — See Wednesday Calendar.

"BUTTERFLIES ARE FREE" — See Thursday Calendar.

MURRAY LOUIS DANCE COMPANY — See Thursday Calendar.

"1776" — See Thursday Calendar.

AN EVENING WITH MAYA ANGELOU — The internationally celebrated author, poet, producer and entertainer will appear at Mountain View high school at 8 p.m. Admission is free, but tickets are required and may be picked up in advance from the Mountain View Center student lounge weekdays from 10 a.m.-7 p.m.

BRICO LECTURE — Antonia Brico, conductor of the Brico Symphony in Denver and one of the few woman conductors in the world, will lecture on the "World of Professional Music and the Potential of the Female Musician," at 3 p.m. in Room F-7 at San Jose City College. The program is open to the public without charge.

Saturday, 6th

"SHOESHINE" — This Vittorio de Sica film will be the last presentation in the foreign film series by the Palo Alto Film-makers Guild. It will be screened at 7:30 p.m. in the Palo Alto Cultural Center, 1313 Newell road. For more information call 329-2366.

"THAT ROGUE PIERRE" — The first in a series of children's productions planned by Actors Repertory Theatre at the Annex Theatre, 249 S. Second st., San Jose. The show is about the humorous adventures of a lawyer too clever for his own good. Performances are at 11 a.m. and 2 p.m. For ticket information or reservations call 266-0466.

EARLY MUSIC — The Stanford music department will present a free concert of early music and dances at 8 p.m. in Dinkelspiel

Auditorium. Organ pieces, chamber music for solo instrument with harpsichord and bas viola de gamba basso continuo accompaniment and ensemble music to accompany dancing will be features.

"THE ALICE AND HENRY VARIETY SHOW" — A morning (10:30 a.m.) puppet special for children presented by the Caterpillar Puppeteers at the Sunnyvale Performing Arts Center, 550 E. Remington ave., Sunnyvale. Tickets are 25 cents.

ANTONIA BRICO — The first woman to conduct the Berlin Philharmonic will appear as guest conductor of the San Jose Symphonic Band at 8 p.m. in the San Jose City College men's gym. She is the conductor of the Brico Symphony in Denver. Tickets are available at the San Jose box office or at the door.

"APPLESEED" — See Friday Calendar. Today's curtain time is 2 p.m.

WILLIE NELSON — Performances at 7:30 and 11 p.m. See Friday Calendar for other details.

"1776" — See Thursday Calendar.

"BUTTERFLIES ARE FREE" — See Thursday Calendar.

"DARK OF THE MOON" — See Wednesday Calendar.

"BROADWAY" — SJSU drama department production has an 8 p.m. curtain tonight. See Wednesday Calendar for other details.

"ENRICO IV" — See Wednesday Calendar.

"CALAMITY AT WHISKEY BAR" — See Friday Calendar.

"THE ADVENTURES OF TOM SAWYER" — See Friday Calendar.

"BAREFOOT IN ATHENS" — See Friday Calendar.

"DILEMMA AT THE TOLL ROAD INN" — See Friday Calendar.

"A TASTE OF HONEY" — See Friday Calendar.

"MACBETH" — See Friday Calendar.

"THE GINGERBREAD LADY" — See Friday Calendar.

Sunday, 7th

DANIEL HEIFETZ — Heifetz, one of the most acclaimed violinists on the concert stage, will perform with the Master Sinfonia Orchestra at 8 p.m. in the Foothill College Theatre, Los Altos Hills. He will perform Mozart's "A Major Violin Sonata No. 5," and Bartok's Romanian Folk Dances. Tickets are \$4.50 and \$3.50 and are available from the Foothill box office (948-4444) or the Flint Center box office (257-9555).

DADDIO JAZZ BANDS — The San Jose State University Jazz Ensemble will be the guest group in a concert at 8 p.m. at the Flint Center for the Performing Arts, Cupertino. Admission is \$2 general and \$1 for students and senior citizens.

"JOHN MUIR'S HIGH SIERRA" — Dewitt Jones will personally narrate his color film (produced with the partial sponsorship of the National Geographic Society) at 7:30 p.m. in the San Jose City College Theatre. For more information call the college at 298-2181.

PIANO CONCERT — Ruth Spreckles will present a free piano concert at the Palo Alto Cultural Center, 1313 Newell road at 3 p.m. For more information call 329-2624.

DUO PIANISTS — Coleen George and Penne McKee will appear in a program of music for two pianos at 2:30 p.m. in Room A-11 of the De Anza College choral building. Their program includes works by Mozart, Rachmaninoff, Bartok, Chabrier, Milhaud, Debussy and others. Admission is free.

BAROQUE MUSIC — Music from long ago, made popular by musicians from the Early Music Program of Stanford University will be performed at 8 p.m. in the Sunnyvale Performing Arts

Center, 550 E. Remington ave., Sunnyvale. Admission is \$1 for adults, 50 cents for children. For ticket information call the center box office (733-6611).

F.O.P. WEST — Stanford's newest new music ensemble will perform under the direction of DMA candidate Steven Block at 8 p.m. in Dinkelspiel Auditorium. The program includes music by George Crumb and Charles Ives, and sophomore composer David Lang. The concert is open to the public without charge.

"APPLESEED" — See Friday Calendar. Today's curtain is at 2 p.m.

"DARK OF THE MOON" — See Wednesday Calendar.

Monday, 8th

DANIEL HEIFETZ — See Sunday Calendar.

Tuesday, 9th

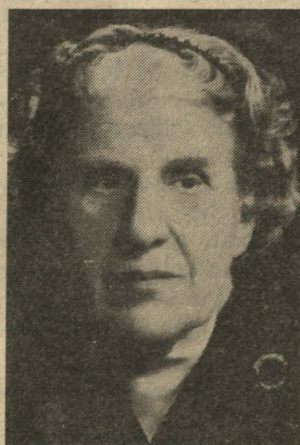
"WINTER JAZZ CONCERT" — The Foothill Jazz Ensemble, with guest soloist Ashley Alexander, will perform at 8 p.m. in the Foothill College Theatre, Los Altos Hills. Guest band is Solar Plexus. Tickets are \$1.50 general admission and \$1 for students and senior citizens at the door.

"YANKEE DOODLE DANDY" — Second in the current film series at De Anza College film series. The film is a musical biography of the life of George M. Cohan starring James Cagney. Screening will be at 12:30 p.m. in Forum 3 on the college campus, Cupertino. Admission is free.

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☐ S. F. Ballet
☐ San Jose Symphony
☐ Victor Borge
☐ Carlos Montoya
☐ Vienna Choir Boys
☐ George Wright
☐ Leontyne Price
☐ Royal Tahitian Dancers
☐ Flamenco in Concert
☐ Dan Fogelberg
☐ Gordon Light Foot
☐ Montrose



Antonia Brico, the noted woman conductor who has only begun to receive attention in this country in the last two years, will lead the San Jose City College symphonic band in a program of music by American composers Saturday evening, March 6 at 8 p.m. in the college's men's gymnasium. Brico, who launched a promising career in 1930 by conducting the Berlin Philharmonic, was virtually ignored in this country.



VICTOR BORGE

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THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER ****

This is the funniest movie in town. Gene Wilder plays Sherlock Holmes' insanely jealous younger brother, Sigi. His misadventures with co-stars Madeline Kahn and Marty Feldman will have you rolling in the aisles with laughter. Rated PG. (Century 21)

BARRY LYNDON ****

Director Stanley Kubrick's masterpiece. Breathtaking cinematography, brilliant characterizations, a methodically told story, and an incomparable evocation of the eighteenth century make "Barry Lyndon" a memorable motion picture experience. Excellent performances by Ryan O'Neal and Marisa Berenson. Rated PG. (Century 22, Palo Alto Square)

DOG DAY AFTERNOON ****

Director Sidney Lumet has created a psychological drama that possesses tremendous emotional intensity. Al Pacino, in his finest performance yet, portrays a bungling bisexual bank robber whose hold-up attempt is quickly thwarted by police. His bizarre motives for robbing the bank, and the oddly sympathetic attachment between the bank hostages and their captor form the crux of this excellent film. Rated R. (Century 22, Moffett)

GABLE AND LOMBARD *

James Brolin is miscast as the "King" of the American screen. His portrayal of Gable is absurd, and gives this disappointing film a farcical ambience that is not intentional. Jill Clayburgh and Allen Garfield are good as Carole Lombard and Louis B. Mayer, but their fine performances are not enough to make this movie work. (Century 23)

THE HINDENBURG **

George C. Scott portrays a German intelligence officer who has the responsibility of protecting the luxury dirigible "Hindenburg" against sabotage. Anne Bancroft,

William Atherton, Roy Thinnes, and Charles Durning play passengers and crew members aboard the ill-fated "Hindenburg" on her last voyage. If you saw "Airport" or "Airport 75," then you know what to expect from this disappointing film. Rated PG. (Cinema 150)

I WILL, I WILL... FOR NOW (Not Screened)

Elliott Gould and Diane Keaton star in this situation comedy about a couple whose marriage has turned from the summer of love to the winter of discontent. Their hilarious attempts at saving their marriage include entering into a contract marriage, consulting a marriage counselor, and attending a sex clinic. All attempts fail, but their mutual love triumphs in the end. Rated R. (Century 23)

JAWS ***

This exciting Steven Spielberg film is based on Peter Benchley's best-selling novel about a giant killer shark that terrorizes a beach resort. Roy Scheider, Robert Shaw, and Richard Dreyfuss render impressive performances in what has become the biggest box-office attraction in the history of motion pictures. Parents should be alert to the extremely violent content of this film. PG. (Century 24)

KILLER FORCE (Not Screened)

Telly Savalas portrays the ruthless chief security officer of an international diamond syndicate who is obsessed with his work. Peter Fonda, Maud Adams, O.J. Simpson and Christopher Lee attempt to steal the gems Savalas is determined to protect. Rated R. (Almaden Twin)

THE KILLING OF A CHINESE BOOKIE **

Ben Gazzara portrays the owner of a sleazy nightclub who strives to realize the American dream of success, but who is victimized and eventually destroyed by his dream. John Cassavetes, who recently won acclaim as a director for "A Woman Under the Influence," once again demonstrates his ability to communicate important social themes without losing his audience. Rated R. (UA Prune-Yard)

LUCKY LADY **

Gene Hackman, Liza Minnelli and Burt Reynolds portray rum-runners in this amusing marshmallow of a film. Set in Baja California and San Diego in 1930, nostalgia buffs will have a field day with the authentic 30s aura director Stanley Donen has created. Rated PG. (Mann's Fox Town and Country)

review

Is 'Taxi Driver's' rage society's fault again?

By MIKE GRECO

TRAVIS BICKLE EXPERIENCES New York's ugliness and stench as an amoeba envelopes its food. He detests the twilight world of pimps and whores, pushers and junkies, muggers and hustlers that he sees through the rear-view mirror of his taxi, but he can neither escape from this human rubbish heap nor communicate his sense of alienation.

"I want to be a person like other people," Travis laments in a poignant scene where he is unable to relate to a girl he likes. But his internalized frustration and aggression have completely isolated him from his fellow creatures. Travis is only able to relieve his loneliness in an orgiastic spasm of violence. He authors a symbolic, as well as a literal, purging of "scum" and pent up hostilities with blood.

Robert De Niro brilliantly portrays the deranged central character in "Taxi Driver" who dreams about the success and excitement that the lights on Broadway seem to promise, but who is forced to wallow in the reality of a 42nd street gutter. De Niro is an "eye" rather than a "body" actor. He establishes his character's personality and feelings more through facial and eye expressions than through body movement and mannerisms. Consequently, De Niro's Travis Bickle is a volatile human mass ready to explode at any moment.

Waiting for Travis to blow up creates an almost unbearable suspense that is finally relieved by the inevitable bloodbath at the end of the film. This is one of the most violent scenes I have ever seen on the screen, and it makes "Taxi Driver" unsuitable for young children even if accompanied by a parent.

DIRECTOR MARTIN SCORSESE'S relentless pursuit of the grotesque and sordid in "Taxi Driver" makes it a disturbing film and a difficult one to evaluate. I have changed my mind about it several times since screening it two weeks ago.

"Taxi Driver" is well conceived, and, with only a few exceptions, very well executed. It is

screenwriter Paul Schrader's thesis and Scorsese's concurring vision, however, that make this film a bitter pill to swallow. They argue that New York (and by extension all of modern society) has become a Travis Bickle factory. We recoil from the vacuousness of life uptown and the ugliness of life downtown, and grow numb with Travis from the sights, sounds and smells Scorsese forces us to experience as his protagonist experiences them. We are adroitly led to the inescapable conclusion that this warped personality is the creation of his environment.

But I keep asking myself, "Is Travis Bickle really the product of our society, or is he an unfortunate genetic mutation?" Your answer to this question will probably determine whether or not you will like "Taxi Driver." Perhaps you should go to Town and Country theatre and decide for yourself.

Movie Quiz

Name the actress who became the first "vamp" in American cinema.

Winners will receive a free pass to Saratoga Six theatres.

Entries must be postmarked by midnight, March 6.

Mail your answer to:

Movie Quiz
P.O. Box 657
Cupertino, CA 95014

Feb. 18 Movie Quiz:

Question — Which score made Henry Mancini the most sought after film composer in Hollywood?

Answer — The Peter Gunn television series.

Winners — Jerome H. Bishop, Phyllis M. Matz, Liz Liera, Alison McIntosh, Sandra Miguelgorry, Ruth O'Brien, Charles Navarra, Betty Sullivan.



the critics agree!

"Robert DeNiro is brilliant... a **DEVASTATING** performance. The twist ending should leave audiences gasping."
—Kathleen Carroll, New York Daily News

"**FEROCIOUS! VOLATILE!** No other film has ever dramatized urban indifferences so powerfully."
—Pauline Kael, New Yorker

"**BRILLIANT.** The first important American movie of the year."
—Gary Arnold, Washington Post

"Robert DeNiro. A **STUNNING** veracious performance."
—Richard Schickel, Time Magazine

"Adults who want to see a well made film with a **BRILLIANT** performance by Robert DeNiro will hail 'TAXI DRIVER'."
—Gene Shalit, NBC-TV

"An absolutely **TERRIFYING** movie because of the way it generates tension. It's a **SCORCHER.**"
—Mutual Radio

"It is not an experience you'll soon forget, for it is more than disconcerting — it is **SHOCKING.**"
—Frank Rich, New York Post

ROBERT DE NIRO TAXI DRIVER
A BILL PHILLIPS Production of a MARTIN SCORSESE Film

JODIE FOSTER ALBERT BROOKS as Tom HARVEY KEITEL
LEONARD HARRIS PETER BOYLE as Wizard
and CYBILL SHEPHERD as Betsy

Written by PAUL SCHRADER Music by BERNARD HERRMANN Produced by MICHAEL PHILLIPS and JULIA PHILLIPS
Directed by MARTIN SCORSESE Production Services by Empire Artists Rights **R** RESTRICTED

NOW PLAYING

San Francisco 921-1234 CINEMA 21 THEATRE CHESTNUT & STEINER	East Bay ALBANY CINEMA 524-5656 ALBANY	FESTIVAL CINEMA 934-8649 Walnut Creek	San Jose TOWN & COUNTRY 243-2223 SAN JOSE
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FILM CLIPS - FILM CLIPS - FILM

THE MAGIC FLUTE (Not Screened)

Ingmar Bergman's beautifully filmed version of Mozart's romantic masterpiece. Opera buffs should not miss this skillful integration of two entertainment mediums. Rated G. (Meridian Quad)

THE MAN WHO WOULD BE KING **

This film is based on Rudyard Kipling's classic story about two misguided fortune hunters who seek their destiny in a mountain land beyond Afghanistan. Sean Connery, Michael Caine and Christopher Plummer star in this John Huston film. Rated PG. (Century 24)

ONE FLEW OVER

THE CUCKOO'S NEST ****

One of the best films of the year. Jack Nicholson is brilliant as R.P. McMurphy, an extraordinary prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined. Louise Fletcher creates a despicable Nurse Ratched who enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other unforgettable characters. Milos Forman directed this outstanding film. Rated R. (Century 22, Palo Alto Square)

THE STORY OF ADELE H. (Not Screened)

Francois Truffaut's compelling screen presentation of the story of Adele Hugo's unrequited love for a rakish

British lieutenant. The daughter of French poet Victor Hugo, Adele follows her less than ardent lover to each new post, and, ultimately, to her ruin. (Aquarius)

THE SUNSHINE BOYS ***

George Burns and Walter Matthau play two aging comedians who had once teamed up in vaudeville but were definitely not made for each other. The fun begins when the nephew-agent of one of the former partners tries to effect a reunion of the team on television. Rated PG. (Bijou, Century 23, Meridian Quad, Oakridge Six, Plaza, Winchester)

at's playing - what's playing - what's pla

(Call theatre for show times)

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "The Black Bird," "Bite the Bullet"

ALMADEN TWIN — "Killer Force," "Breakout"

BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.

CENTURY ALMADEN, 5655 Gallup drive. (265-7111) — "Butch Cassidy and the Sundance Kid," "Race of the Devil"

CENTURY ALMADEN — "Hustle," "Chinatown"

CENTURY ALMADEN — Call theatre for feature.

CENTURY ALMADEN — "Romeo and Juliet," "Murder on the Orient Express"

CENTURY ALMADEN — Call theatre for feature.

GARDEN, 1165 Lincoln ave. (297-1002) — "Three Days of the Condor," "Longest Yard"

OAKRIDGE SIX, Oakridge Mall (227-6660) — "The First Nudie Musical"

OAKRIDGE SIX — "Blackbeard's Ghost"

OAKRIDGE SIX — "American Graffiti"

OAKRIDGE SIX — Wed.-Thurs. "Give 'Em Hell, Harry." Starting Fri. "Sunshine Boys"

OAKRIDGE SIX — "Tommy"

OAKRIDGE SIX — "Three Days of the Condor"

CAMPBELL, LOS GATOS, SARATOGA

CAMPBELL TWIN CINEMA, 90 San Tomas Aquino road (374-4400) — Call theatre for feature.

CAMPBELL TWIN CINEMA — Call theatre for feature.

CENTURY 24, 741 Winchester boulevard (246-3575) — "The Man Who Would Be King," "Little Big Man"

CENTURY 24 — "Jaws," "W.W. and the Dixie Dancekings"

CENTURY 25, 1694 Saratoga ave. (379-8470) — "Monty Python," "No Deposit, No Return"

CENTURY 25 — "Butch Cassidy and the Sundance Kid"

LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — "Let's Do It Again," "His Girl Friday"

PLAZA, 2501 S. Winchester boulevard. (378-2425) — "The First Nudie Musical," "Don't Look Now"

PLAZA — "Sunshine Boys," "Man of La Mancha"

SARATOGA SIX, El Paseo de

Saratoga (374-3324) — "Three Days of the Condor"

SARATOGA SIX — "Shampoo"

SARATOGA SIX — "Gone With the Wind"

SARATOGA SIX — "Give 'Em Hell, Harry"

SARATOGA SIX — "Funny Lady"

SARATOGA SIX — "Mahogany," "Once is Not Enough"

SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "North By Northwest," "Life Boat"

UA PRUNEYARD, The PruneYard (371-3020) — "King of Hearts"

UA PRUNEYARD — "Killing of a Chinese Bookie," "Mr. Majestic"

UA PRUNEYARD — "Groove Tube," "Flesh Gordon"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "The Adventures of Sherlock Holmes' Smarter Brother," "What Do You Say to a Naked Lady"

CENTURY 22, 3162 Olsen drive. (984-5610) — "Barry Lyndon"

CENTURY 22 — "Dog Day Afternoon"

CENTURY 22 — "One Flew Over the Cuckoo's Nest"

CENTURY 23, 3161 Olsen drive. (246-3574) — Wed.-Thurs. "I Will, I Will ... For Now," Starting Fri. "Gable and Lombard"

CENTURY 23 — "I Will, I Will, For Now"

CINEMA 150, 2600 El Camino (244-8543) — "Hindenburg," "Great Waldo Pepper"

HACIENDA, 783 El Camino (245-2222) — "Romeo and Juliet," "Goodbye Columbus"

HACIENDA — "Blackbeard's Ghost," "Fantastic Voyage"

HACIENDA — "Gone with the Wind," "Daisy Miller"

MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "Lucky Lady," "Two for the Road"

MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — "Three Days of the Condor," "Longest Yard"

MERIDIAN QUAD — "Hustle," "Death Wish"

MERIDIAN QUAD — "Give 'Em Hell, Harry"

MERIDIAN QUAD — "Sunshine Boys"

MERIDIAN QUAD — "The First Nudie Musical," "Pretty Maids in a Row"

MERIDIAN QUAD — "Emmanuel, Part II," "Carnal Knowledge"

OAKS, 21275 Stevens Creek boulevard (446-1134) — "Three Days of the Condor," "Brannigan"

OAKS — "Shampoo," "Rancho Deluxe"

OAKS — "Three Days of the Condor," "Longest Yard"

REGENCY, 2731 El Camino (246-7181) — "Hedda"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri. "Amarcord," "Cries and Whispers," Sat.-Mon. "Love and Death," "Return of the Pink Panther," "The Pharmacist"

JOSE, 64 S. Second (297-0253) — "Woman in Cell Block Seven," "Son of the Dragon Master," "Chain Gang Women"

SERRA, 200 Serra way (263-4100) — Call theatre for feature.

SERRA — Call theatre for feature.

STUDIO, 396 S. First (292-5811) — "Let's Do It Again," "Rafferty and the Gold Dust Twins," "Screaming Tiger"

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Butch Cassidy and the Sundance Kid," "Race with the Devil"

AQUARIUS, 430 Emerson st. (327-3240) — Lina Wertmuller's "Sweet Away," "Amarcord," "Story of Adele H."

BIJOU, 640 Emerson st. (327-3872) — "Sunshine Boys"

BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.

FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — "Holiday," "His Girl Friday"

FINE ARTS, 429 Calif. ave. (327-6655) — "The Adventures of Sherlock Holmes' Smarter Brother"

MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.

PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — "Barry Lyndon"

PALO ALTO SQUARE — "One Flew Over the Cuckoo's Nest"

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "Butch Cassidy and the Sundance Kid," "Race With the Devil"

CAPITOL — "Shampoo," "The Way We Were"

CAPITOL — "Hustle," "Happy Hooker"

CAPITOL — "Strip of the Teacher," "Kiss the Teacher Goodbye," "The Teacher"

CAPITOL — "Woman in Cell Block Seven," "Chain Gang Women"

CAPITOL — "Hard Times," "Confessions of a Window Cleaner"

MOFFETT, 1500 Stierlin road (968-1905) — "Dog Day Afternoon," "Law and Disorder"

MOFFETT — "No Deposit, No Return," "Charlie and the Angel"

MOFFETT — "Jaws," "The Great Waldo Pepper"

MOONLITE, 2126 El Camino (296-5072) — "Shampoo," "The Way We Were," "Last Detail"

MONTE VISTA, El Camino and Grant (967-2133) — "Woman in Cell Block Seven," "Chain Gang Women"

SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.

SUNNYVALE — "Butch Cassidy and the Sundance Kid," "Race With the Devil"

SUNNYVALE — "Let's Do It Again," "W. W. and the Dixie Dancekings"

TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.

WINCHESTER, 535 Westchester drive. (377-6266) — "No Deposit, No Return," "Charley and the Angel"

WINCHESTER — "Butch Cassidy and the Sundance Kid," "Race With the Devil"

WINCHESTER — Wed.-Thurs. "Other Side of the Mountain." Starting Fri. "Sunshine Boys"

MATINEES SATURDAY AND SUNDAY

GENE WILDER'S

The adventure of **SHERLOCK HOLMES' SMARTER BROTHER**

PG

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DOG DAY AFTERNOON

WINCHESTER BLVD & FWY 280

CENTURY 22 984 5610

SAN JOSE THEATRE

Now Playing

GEORGE BURNS

the Sunshine Boys

PG

WALTER MATTHAU

WINCHESTER BLVD & FWY 280

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Now Playing

The Man Who Would Be King

Sean Connery and Michael Caine

PG

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MON. - FRI. 6:00-8:05-10:10

SAT. & SUN. 1:45-3:45-5:50-8:00-10:05

MANN THEATRES

TOWN & COUNTRY

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the galleries - at the galleries - at the c

ART CENTER, San Jose Art League, 482 S. Second st., San Jose — Original works of art by more than 30 area artists will be represented in the league's rental show through March 7. Gallery hours are noon-4 p.m., Tuesday-Sunday.

DE SAISET ART GALLERY, University of Santa Clara — New Deal art, featuring paintings, drawings, graphic arts, sculpture, frescoes and photography produced under federal patronage in California between 1933 and 1943. Contracts, documents and video tape documentaries on the art and artists of the period also are featured. Through mid-June. Gallery hours are 10 a.m.-5 p.m., Tuesday-Friday and 1-5 p.m. Saturday and Sunday.

EL CENTRO CULTURAL DE LA GENTE DE SAN JOSE, 286 S. First st., San Jose — A collection of Huichol Indian yarn paintings, called "nearikas" in the Huichol language, which are a graphic expression of their views of the human spiritual consciousness. The paintings are made using the ancient technique of inlay into an adhesive surface of beeswax. Through March 17. Gallery hours are 1:30-5 p.m. Monday-Friday and 11 a.m.-3 p.m., Saturday.

EL GATITO GALLERY, 123 W. Main st., Los Gatos — Interpretative landscapes in acrylic, ink and pastel by Los Gatos artist Vivian Phillips. Through March.

EUPHRAT GALLERY, De Anza College, Cupertino — Conceptual sculpture by Chris Bruce and performance pieces by Peggy Ingalls, Andrew Chambers and David Flipse. The first portion of a two-part show devoted to young talent in the area. March 8-24. Gallery hours are 10 a.m.-4 p.m. Monday-Friday; 7-9 p.m. Wednesday and Thursday; and 11 a.m.-2 p.m. Saturday.

FELLOWSHIP GALLERY, Methodist Church complex, corner of Church and High School court, Los Gatos — Paintings by Michael Lindstrom. Works include portraits, still life and landscapes. Through March 28. Gallery hours are 9:30 a.m.-noon, Sunday or by appointment (call 354-3347 or 377-3496).

GALLERY HOUSE, 538 Ramona st., Palo Alto — Photographs by Julia Siebel and tapestries by Anne Lamborn. Through March 27. Gallery hours are 11 a.m.-5 p.m., Monday-Saturday.

GALLERY ONE, San Jose State University, art building, Ninth and San Carlos streets — Kare-Sansui — meaning dry landscape — a special exhibition by guest curator Leslie Mansuaga. This type of garden design, introduced to Japan six centuries ago, consists of stones and gravel raked into patterns. March 4-26. Gallery hours are 11 a.m.-4 p.m., Monday-Friday.

GOLD RUSH GALLERY, 14567 Big Basin way, Saratoga — Paintings by Tom Marlatt, forest scenes and impressionistic landscapes evoking Monterey and Big Sur. Through March. The gallery is open Tuesday through Sunday.

MERZ GALLERY, 37 W. San Fernando st., San Jose — One-person show of drawings by Mike Narciso. Narciso earned a degree in sculpture from San Jose State University and has exhibited photography. Feb. 17-March 17. Hours 11 a.m.-4 p.m. Tuesday-Saturday.

MONTALVO CENTER FOR THE ARTS, Saratoga — Watercolors by Cousette Copeland and Carolyn Kahlke, weaving by Lynda Goldsmith, drawings by Nancy Worthington, and ceramics by Pat Seaborn and David High. In the villa's three galleries through March. Hours are 1-4 p.m., Tuesday-Sunday.

PALO ALTO CULTURAL CENTER, 1313 Newell road — Robert Freimark tapestries in the small gallery and steel sculpture by James McManus and Plexiglas sculpture by Valdis Zarins in the glass gallery, lobby, and sculpture garden. On view Feb. 14-March 27. For further information phone 329-2366.

RICHARD SUMNER GALLERY, 415 University ave., Palo Alto — An exhibit of 13 etchings by Marjorie Lorain executed over the past year. The works are monoprints or unique impressions using a "floating plate" technique developed by the artist. Feb. 10 through March 5. Gallery hours are 10 a.m.-5 p.m., Tuesday-Saturday.

ROSICRUCIAN EGYPTIAN MUSEUM, Park and Naglee avenues, San Jose — An exhibition of oil paintings by Louise Cunningham, 96-year-old Felton artist who still works daily. Her sub-

ject matter is drawn from the environment of the Santa Cruz mountains. Feb. 28-March 29. Museum is open daily.

SAN JOSE LIBRARY, 180 W. San Carlos, San Jose — A one-person show of photography by Carol Brooks. March 1-30. Hours are daily except Sunday during regular library hours.

SEMANS LIBRARY, Foothill College, Los Altos Hills — Third World Women's art show featuring weaving, etchings, lithographs, paintings and sculpture by Third World women artists from the Peninsula. March 1-13. Hours are 8 a.m.-11 p.m., Monday-Thursday; 8 a.m.-4:30 p.m., Friday; 10 a.m.-2 p.m. Saturday; 1-5 p.m. Sunday.

STANFORD UNIVERSITY MUSEUM OF ART, Miedel Room, Stanford University — Early American Silver from the Marble collection. Through March 21. Hours are 10 a.m.-4:45 p.m. Tuesday-Friday and 1-4:45 p.m. Saturday and Sunday.

SUN GALLERY, Valco Village, Wolfe and Homestead roads, Cupertino — "The Mysteries of the Stars," interpretations of night and celestial scenes and signs of the Zodiac in photography, oil, acrylic, watercolor, handcrafted jewelry, pottery, etchings, and wall hangings. Through March 27. Gallery hours are 10 a.m.-5 p.m., Tuesday-Saturday.

UNION GALLERY, Ninth and San Fernando streets, San Jose State University — Drawings by Richard Alpert and paintings by Elisa Leptich. Feb. 23 through March 12. Gallery hours are 10:30 a.m.-4 p.m., Monday-Friday and 6-8 p.m. Wednesday and Thursday.

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ROCK

ANDY CAPP'S, 157 W. El Camino Sunnyvale — Wednesday, Skycreek; Thursday, Gary Smith Blues Band; Friday and Saturday, Daddy-o's; Tuesday, Greg Harris.

THE BREWERY, 29 N. San Pedro, San Jose — Wednesday and Thursday, Bo Diddley with Lady Bo; Friday and Saturday, Larry Hosford and Friends; Tuesday, Dirk Hamilton.

BODEGA, 30 So. Central ave., Campbell — Thursday, Terry Garthwaite; Friday and Saturday, Eli; Monday, Freddy King; Tuesday, Jackson Street Band.

FONZIE'S, 1481 Almaden road, San Jose — Wednesday and Thursday, Jackson Street Band; Friday and Saturday, Garcia Brothers; Tuesday, Stoneground.

THE PARLOR, 93 So. Central ave., Campbell — Wednesday through Saturday, Epicentre; Monday, Joe Sharino; Tuesday, Epicentre.

SOPHIE'S, 260 California ave., Palo Alto — Wednesday, Snail; Thursday, Fever; Friday and Saturday, Freddy King.

THE WOODEN NICKEL, 2505 The Alameda, Santa Clara — Wednesday and Thursday, Eli; Friday and Saturday, Snail; Monday, Sundance; Tuesday, White Eyes.

COUNTRY

COWTOWN, 1584 Almaden road, San Jose — Don Cox and the Cowtown band nightly.

HITCHIN' POST, 331 Hacienda ave., Campbell — Thursday through Saturday, Country Soul.

LOU'S VILLA EAST, 3469 McKee road, San Jose — Stoney Creek revival nightly; Bluegrass jam 4 to 6 p.m. Sunday.

NASHVILLE WEST, 193 Commercial, Sunnyvale — Don West Show and New Mudd Revival nightly except Sunday.

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Direct dialing

Phone system switch scuttled--it's too costly

A NEW PHONE system at City Hall that would allow callers to dial departments directly instead of going through the switchboard won't be going in after all, it was learned Monday.

According to City Manager Bob Stephens, the city backed off from an earlier agreement with Pacific Telephone after installation charges more than doubled over first estimates. The company originally said it would cost about \$5,000 to change over city equipment but later said there'd been a mistake and the cost would be closer to \$12,000. "We felt we couldn't justify that cost," Stephens said.

About half of the equipment for the service has already been installed but

Stephens says that will be removed by the company at no charge to the city.

The rationale for the changeover, Stephens explained, was to reduce part of the workload of the city receptionist, allowing her to perform other clerical duties as well.

Stephens isn't too unhappy over the scuttled service, though. "It may well be a blessing in disguise." With San Jose City Hall in the throes of a phone service changeover this week, callers are getting busy signals when they dial the main number.

At Campbell City Hall you won't get a busy signal.

Reroofing rule, De Anza Trek on council's March 8 agenda

DISCUSSION OF A proposed ordinance regulating reroofing standards highlights the Monday, March 8 meeting of the Campbell City Council. The session starts at 8 p.m. in the Council chambers, 75 N. Central ave.

Also up for discussion is a report on the De Anza Trek which comes through Campbell March 25, and a proposed certificate of appreciation to be adopted by the city for use in recognizing individuals who have performed a special service to the city.

You'll have to wait to find out who's new mayor

CAMPBELLITES WILL have to wait an extra two weeks for the election of their new mayor and for the swearing in of three councilmen.

Traditionally the gavel exchange takes place at the first meeting following a city election (which would be March 8) but the official canvass of votes isn't expected to

be completed until after that date, City Manager Bob Stephens said. This year the county computers will be handling the canvass, instead of the city.

March 22 has been set for both swearing in ceremonies and the election of mayor and vice-mayor.

people in the news

ON DEAN'S LIST

Janine Godeon of Campbell was one of 1,650 students at California State University at Fresno whose scholastic achievement made her eligible for the dean's list for the fall semester. She had a 3.5 grade point average.

HOSPITAL TRAINING

Navy Hospitalman Apprentice Sophia Gonzalez, 18, daughter of Mr. and Mrs. Alberto Gonzalez of 4718 Parkwest drive, San Jose, has graduated from Hospital Corps School at Great Lakes, Ill.

The ten-week course includes instruction on procedures for assisting doctors and nurses in various phases of medical service including X-ray, laboratory work, surgery and general practice.

A former student at Prospect high school, she joined the Navy in August 1975.



REGINA GREENLEAF will be among the artists featured at the Campbell Artists' Guild 11th Annual Juried Exhibition, scheduled for March 4-7 in the community room at El Paso de Saratoga shopping center at Campbell and Saratoga avenues. Other artists who will be on hand to represent the 44 artists participating will be Virginia Houge, Helen Loritz, Ed Ramirez and Lola White. Judges for the show will be newscaster Don Edwards, photojournalist Frank Sweeny and the new mayor of Campbell.

Summer employment

YES program seeking youth job coordinator

APPLICATIONS are being accepted for director of the summer Youth Employment Service, sponsored by the Campbell Chamber of Commerce.

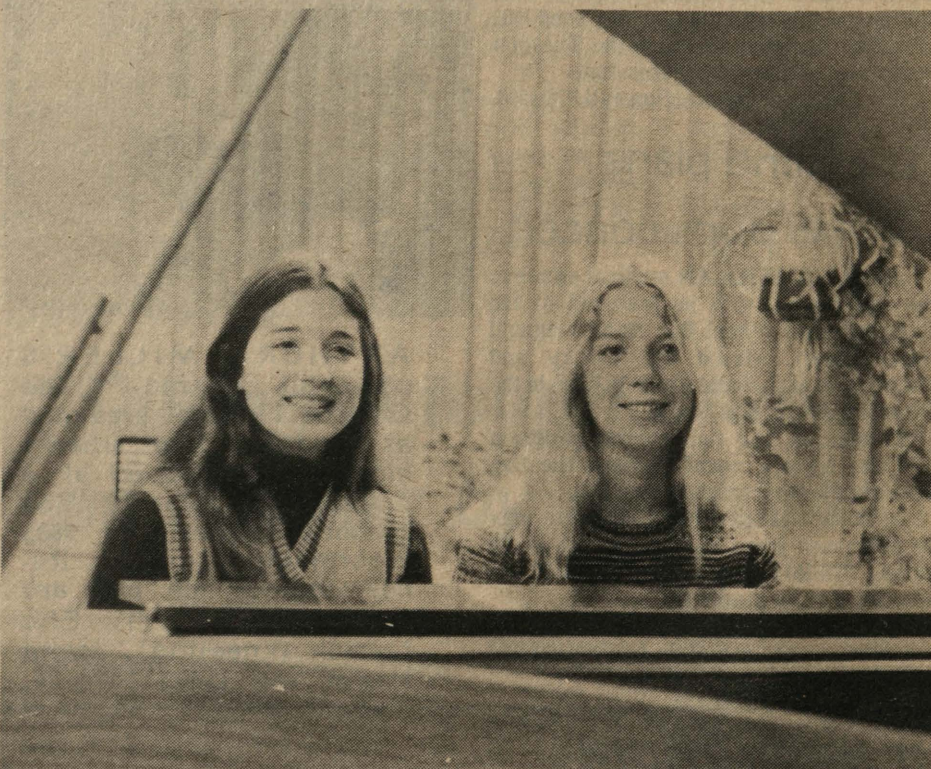
The position is open to high school seniors in the Campbell, Westmont, Del Mar, Prospect and Camden high school areas. Campbell's YES director is responsible for coordinating the program to match jobs with students during the summer months. It is a part-time, paid position.

Alvin Jackson, chairman of the chamber's YES committee, has announced

that an effort will be made to enlist the support of local business people in making jobs available. Campbell Planning Director Art Kee is heading this drive, Jackson said.

Students wishing to apply for the position should contact the Chamber office at 378-6252.

The new director, who will be introduced to Chamber members at their March meeting, will be working at the Chamber office starting in April.



LOCAL PIANISTS Marta Schermerhorn (left) and Pamela Stegemeyer, students of Sue Shannon of Campbell, will perform in a recital at 2:45 p.m. Sunday, March 7, in the music building at San Jose State University. Presented by the Santa Clara County Branch of the California Music Teachers' Association, the performance will be open to the public without charge.

Hypnotize yourself, shed extra pounds

WEIGHT LOSS through self-hypnosis will be one of the new courses offered by the City of Campbell Community Services office beginning this Tuesday, March 9.

Techniques of self-hypnosis to modify the appetite and help people lose weight

and keep it off will be taught by Nancy Barwick, a professional hypnotist, Tuesdays at Hazelwood school.

Fee for the five session course is \$15. For information call 378-8141.



JOHN CUMMINGS of Campbell, a second-year student at the University of Santa Clara School of Law, has been elected vice president of the Student Bar Association. Cummings was graduated from Stanford University before his enrollment in the law school.

Campbell calendar

Wednesday (3)

Bedtime stories will be presented at 7 this evening at the Campbell public library, 70 N. Central ave. Wear your nighties.

Thursday (4)

Frankenstein's greatest hits will be presented at 7 p.m. at the Campbell public library in the feature film, "The Frankenstein Saga." The film features clips from such noteworthy movies as "Frankenstein Meets the Wolfman" and "The Son of Frankenstein." The film will be preceded by a cartoon about a monster chocolate cake.

Monday (8)

The City Council will hold its weekly meeting at 8 p.m. in the council chambers at 75 N. Central ave.

Westmont to present 'The Crucible'

A CAST OF 35 parents, teachers and students will appear in Westmont high's bicentennial production "The Crucible," slated for a three night run starting this Thursday, March 4.

Tickets are \$1.50 each and can be purchased from cast members, on campus or at the door that night. Proceeds from the production will be used to send outstanding theatre students to the Thespian International Convention this June.

For tickets or information call 378-1500.

Buc Band plans annual pops concert

AN ALL-AMERICAN musical salute to the bicentennial will be featured at the Campbell high school Buc Band's annual pops concert, slated for Friday and Saturday, March 5 and 6 at 7:30 p.m. in the school cafeteria.

In addition, the fund-raising program will also feature vocal soloists, the flag girls and the Pirettes drill team.

Advance tickets for the concerts may be purchased from band members or by calling 378-1613. Admission is \$1.50 for adults and \$1 for students.

Proceeds will be used for outside band activities, and to maintain equipment and uniforms.

Tuesday (9)

City Council members will meet again tonight at 8 to discuss the recent election. The meeting will be held in the council chambers.

Wednesday (10)

Story hour for children will be held at 3 p.m. at West Valley branch of the San Jose public library at 1243 San Tomas Aquino road.

Preschool storytime will be held at 10:30 a.m. at the Campbell public library.



ARTHUR MILLER'S powerful drama, "The Crucible" will be presented as Westmont high school's bicentennial offering at 8 p.m. March 4, 5 and 6 in the school's cafeteria at 4805 Westmont ave. Rehearsing for the play are Norman Long (left), Eric Lubich (kneeling), Joann Hamm and Dave Larence.



MERIT AWARDS for leadership in the Pioneer Scouting District were presented recently at the district's bicentennial recognition dinner. Shown with awards are Ray Witherell, Sr., Carl Stolle, Mike Silva and Sherry Straley. The award winners are flanked by their spouses.

club notes

PARTNERLESS PARENTS

Single parents are invited to attend orientation meetings of the San Jose chapter of Parents Without Partners that will be held at 8 p.m. every Thursday in March at 2608 Park Wilshire drive in San Jose. For further information call 265-6266.

CAMPBELL GARDENERS

Campbell Garden Club members will plant a "liberty tree" at the Campbell Congregational Church at 10 a.m. Wednesday, March 10. The planting will be followed by a short program and the regular meeting. The church is located at 400 W. Campbell ave.

The local gardeners will also be taking

Baton class for youngsters starts here March 15

PRE-SCHOOLERS and kindergartners can learn baton twirling in a six-week course being offered by Campbell Community Services.

The course, for children under the age of six, will be taught by the director of the Bonnie Rosettes Junior Marorette Corps. Scheduled to begin March 15, the course will run for six consecutive Mondays from 4:30 to 5:30 p.m. at Hazelwood school at 775 Waldo road. For registration information call 378-8141, extension 252.

part in the "Great Rake" on March 6, in which several regional clubs will clean up a designated area as a display of community spirit. For further information call 378-6374.

STEWARDESS ASSOCIATION

The Stewardess Emeritus Association will hold its next meeting at 7:30 p.m. Wednesday, March 3 at the home of Mrs. John Shook in Saratoga.

BETA SIGMA PHI

More than 50 local Beta Sigma Phi members will be on hand Sunday, March 14 for the annual charity benefit floral design extravaganza being presented by the Northern California Unit of Teleflora. The event will be held from noon to 6 p.m. at the Hyatt Regency Hotel in San Francisco. Proceeds from the show will go toward the Cystic Fibrosis and Stanford Kidney Research Foundations. Call 266-7995 for ticket information.

The San Jose Area Council of Beta Sigma Phi will hold its regular monthly meeting at 8 p.m. Monday, March 8 at Hamilton elementary school at 480 E. Hamilton ave.

NATIVE DAUGHTERS

Parlor 81 of the Native Daughters of the Golden West will hold its monthly meeting at 8 p.m. Thursday, March 4 at the Orchard City Grange Hall at 109 N. First st.

The annual district luncheon will be held at 11:30 a.m. Saturday, March 6 at Villa Felice at 15350 Winchester blvd.

in memoriam

Robert R. Parsons

Funeral services were held last Thursday for Robert R. Parsons of Campbell who died Feb. 23 following a brief illness. He was 53.

A native of Ohio, Parsons had been a resident of Santa Clara county for 31 years. He worked as a foreman for PG&E where he was employed for 25 years. He also served in the U.S. Navy from 1954 to 1958.

Parsons is survived by his wife, Marian, and five children, Sharon, Richard, and William Parsons, all of Campbell; Dedie Evanger of Italy and Susan Parsons of Oakland.

Anna J. Bowers

Funeral services were held last Wednesday for Anna J. Bowers, who died Feb. 22 in a Campbell nursing home after a long illness. She was 87.

A native of Illinois, Mrs. Bowers had lived in the Santa Clara Valley for 51 years.

She is survived by a daughter, Velma Rix of San Jose; a brother, Elvis Goodman of Minneapolis; a granddaughter and numerous nieces and nephews.

Her family asks that donations be sent to the Santa Clara County Heart Fund in lieu of flowers.

Andrew Hicks

Memorial services were held last Friday for Andrew Hicks who died Tuesday in a local hospital.

Hicks was 84 years old and a retired Santa Clara Valley rancher.

A native of Alabama, Hicks had lived here for eight years. He was a member of the Masonic lodge.

Hicks is survived by his wife, Fannie, four sons, two daughters, two brothers and a sister. He is also survived by 14 grandchildren and one great-grandchild.

Hick's funeral was held at Darling-Fischer Campbell Memorial Chapel and the burial at Los Gatos Memorial Park.

Isabel Renteria

A Mass of Christian burial was held last Wednesday for Isabel Renteria who died Feb. 21 in Campbell. She was 90.

A native of Mexico, Mrs. Renteria had been a resident of the county for 30 years. She was the wife of the late Augustin Renteria.

She is survived by a daughter, Josefa Romaro and a son, Leopoldo Renteria, both of San Jose; a sister, Rosalio Rivas of Mexico; 10 grandchildren; 12 great-grandchildren and two great-great-grandchildren. She was also the mother of the late Santos Vicuna, Carmen Renteria and Pomposa Renteria.

Notebook

Neighborhood blight? We've got a lot more to clean up

By PAT SAFFORD

ONE OF THE purposes of the new law regulating repairs on vehicles and ap-

pliances in local front and backyards and driveways is to keep the blight of repair operations from residential neighborhoods.



PRESS arena

Other voices

Caution: handguns are harmful to your health

A HANDGUN is a hazard to your health, whether you own one or not.

You are in more danger from a gun in your home, or in the home of a friend or neighbor, than you are from a gun in the hands of a criminal. A readily available gun may convert a family argument or a dispute with a friend or neighbor into murder. The Federal Bureau of Investigation reports that 71 per cent of homicides are in this category.

A handgun in the home for protection against an intruder provides only an illusion of security. A study in Cleveland over a four-year period showed that armed householders shot and killed 17 intruders, but during that time more than 100 firearm fatalities occurred in the homes of the area among families, friends and neighbors.

The lethal consequences of a nation armed against itself are alarming. Consider the following: From 1963 to 1973, slightly more than 46,000 Americans were killed in the Vietnam war; FBI figures show that during that same period 84,644 Americans were murdered by firearms within the United States, and about 70 per cent of the victims were killed with handguns. The FBI also reports that more than 100,000 persons a year are assaulted with guns in the United States.

Against this background, legislation to ban the private possession of most handguns in California has been defeated in committee in the legislature. The headline over the news report was appropriate in content and tone: "Assembly Panel Kills Bill to Curb Private Handguns." "Kill" was the operative word, and the lethal action required only three hours.

What the Assembly Criminal Justice Committee did, the people of California may have the opportunity to undo at next fall's election.

The Committee for Handgun Control has begun a drive to qualify an initiative for the November election, and hopes by the May 24 time limit to have collected the necessary 312,000 signatures of registered voters.

The ban — affecting only handguns — proposed by the initiative would be comprehensive, with certain exceptions. Excluded would be members of pistol clubs, security guards, guns used as props in films, collectors of antique handguns, and merchants dealing in guns sold only to those permitted by law to purchase them. Sales of all guns would be documented.

The ban would go into effect Jan. 1, 1978, and from March, 1977, until that date private owners of illegal weapons would be

required to surrender them to police or sheriff's departments. The amount of compensation to be paid would be fixed by the legislature. After Jan. 1, 1978, unlawful possession of a handgun would be a felony.

How about laws against:

- **Excessive toys.** No one minds a few skateboards or play trucks in the yard, but some homes look more like broken toy factories.

- **Neglected yards.** These homes never receive citations for creating a fire hazard since their weeds don't grow that high. (Probably poor soil). There's nothing more unattractive than a yard gone to pot, with untrimmed hedges and solid crabgrass.

- **Neglected homes.** Some neighborhoods suffer from homes that haven't seen a paint brush in 15 years. Couple this with a broken window or two, repaired with cardboard, and you have a real blight.

- **Excessive hobbyists.** No one minds an occasional boat trailer on a sideyard but some Campbell yards look more like a parking lot for recreation vehicles.

- **Illegal color coding.** Is there anything that can spoil the beauty of a residential street more effectively than a neighbor who paints his house deep purple with yellow trim?

- **Lack of repairs.** While do-it-yourself auto mechanics can cause a blight, a more common visual nuisance is that vehicle that isn't repaired and (unfortunately) runs. Month after month you have to look at that old truck parked near your home with rust peeking through the primer coat. There should be a law.

While I don't favor any laws that place arbitrary restrictions on personal freedoms, if Campbell has indeed taken the plunge into combating visual blights, we might as well be consistent.

according to the poll.

The desire to possess a gun is so deeply embedded in American history that it is almost a reflex with millions of people. Yet guns scattered about by the millions have resulted in a nightmare of murder in our urban centers at a steadily increasing rate. Firearms do not cause murder, but they are the expeditors of murder, and the handgun is the most expeditious of all.

We must purge the nation of this terrible weapon, for, in the words of Atty. Gen. Edward H. Levi, "The handgun makes the urban dweller too powerful for his environment."

Editor's note: This editorial originally appeared in the Los Angeles Times.

Other voices

Taking a tough stand on strikes by doctors

By JACK YBARRA

MUCH CONCERN has been expressed and very little support has been given to public employees such as firemen and policemen who threaten public safety with strikes. Indeed, if these public employees were to be permitted to strike, it would be at the expense of the public.

Similarly, I am concerned and angered over the possibility of a physicians' strike. Such a strike would jeopardize the health and safety of thousands of people, especially the poor.

Accordingly, it is my position and the position of the Confederacion that the governor take a tough stand on behalf of the people of this state. I recommend as follows:

1. Any physician who "slows down" his work load or refuses to accept patients shall be subject to disciplinary procedures which shall include revocation of his license to practice medicine.

2. No physician shall be entitled to state-financed malpractice insurance unless he can demonstrate his willingness to accept Medi-Cal and Medicare patients as part of his regular patient load. I support a minimum 10 per cent requirement.

3. The governor should exercise his emergency police powers to deal with a physicians' strike. The public interest must be protected and no physician licensed by the state shall be permitted to threaten the public safety. You and I know that a physician will never strike on the person with means, but will strike on the person without.

I have made the above recommendations in an effort to balance the scales. It seems heretofore that physicians have been forcing the state to its knees.

Editor's note: Jack Ybarra is executive director of the Confederacion de la Raza Unida, a local coalition of Mexican-American organizations.



we hear you . . .

I just want to say that I think the new law against making repairs in your own yard is ridiculous. Certainly we must have more serious problems than a few people making a racket by working on their cars.

UPSET

If police plan to lean on people only upon a complaint from their neighbors that new law might work OK, but what about the (chronic complainer)? It looks like it's going to depend on how nice your neighbors are whether you get hassled or not. I work on my car in my driveway and garage and I don't plan to stop.

YOUNG CAR BUFF

I thought it was your right to do as you please in your own yard.

OPPOSED

What happened to my paper last week? I just got the shopper (Merchandiser)?

PUZZLED

Editor's note: Last week Campbell residents (for the most part) received both the Progress Edition and the combined CAMPBELL PRESS-Merchandiser. Those outside the area received just the latter. That combined section carried the "Merchandiser" masthead and confused many carriers and readers.

Dons prep for Cupertino

By DAVE MENDONCA

"I'D RATHER play Lincoln or Silver Creek than three or four teams in our league."

Del Mar Don head coach Dave Morgan wasn't putting down his Region III opponents with those words. He was only giving the West Valley Athletic League the credit he felt it deserved and hadn't yet received.

"Lincoln and Silver Creek would have had a tough time making our Shaughnessy play-offs," contended Morgan. "We had a lot tougher league than a lot of people thought."

And the toughest team in the WVALL, Morgan's Dons, backed up their coach's words with a pair of impressive victories over the Santa Teresa and Mt. Hamilton Athletic League champions last week at Buchser high school.

The Dons disposed of the highly touted Lincoln Lions by 32 points, 72-40, last Thursday night before whipping Silver Creek 70-54 two nights later.

"I was pleased with the way the kids played in both games," said Morgan. "We made quite a few mistakes against Silver Creek but we were never in danger of losing."

The triumphs lifted the Dons into the Central Coast Section play-offs Friday and Saturday at Stanford University's Maples

Pavillion.

THE DONS CLASH with defending CCS champion Cupertino in the first round Friday night at 8:30 p.m. The winner of that game will meet the victor of the St. Ignatius-Carmel game Saturday night at 8:30 p.m.

Del Mar left no doubt that it belonged in the ninth annual CCS play-offs with its impressive wins over Lincoln and Silver Creek last week.

The Dons were so awesome that neither Lincoln or Silver Creek was able to out-score Del Mar in a single quarter. SC did manage a 23-23 tie in the final stanza of their struggle with the Dons.

PRESS sports

And only on one occasion in the two games did Del Mar ever trail its opponent. Silver Creek's Kevin James drilled in a 22 footer at the start of last Saturday night's game to give the Raiders a short-lived 2-0 lead.

The Dons played one of their best games of the season while beating the Lincoln Lions, who entered the game with a glittering 25-2 record.

The key to the Lions' success all season long had been the play of their 6'4½" center Jack Ledesma, who was averaging 28 points a game for the season and better than 30 points a game in league.

The theory was stop Ledesma and you stop the Lincoln Lions. While many teams tried to employ the strategy, Del Mar proved to be the only team to do it successfully.

MORGAN ASSIGNED one of his hustling guards, Steve Lajala, to front Ledesma at all times while 6'9" center Mark McNamara stayed in back of him.

The defense worked so brilliantly in the first half that Ledesma wound up touching the ball just six times on offense. Of those six times, Ledesma managed only two shots and made just one.

Without Ledesma's scoring, the Lions ended up with just 19 points in the first half and headed into the third quarter trailing by 10.

Forced to play catch-up basketball instead of their normal slow down state, the Lions quickly saw the game Dons blow the game wide open during the final 16 minutes of play.

Lajala sparked the second half Don surge by pumping in 11 of his game high 18 points. Forward Noel Cross chipped in with seven of his 13 points.

McNamara canned 15 points before fouling out in the fourth quarter.

Even the bench got into the action. Playing against the Lions' first string, Del Mar subs still managed to sink five of eight shots from the floor (63 per cent).

Leading the reserves was Rick Howell, who canned three of five shots for six points. Scott Cleland tossed in three points and both Sean Nalty and Eric Okson chipped in with two.

IN ADDITION TO shooting a sizzling 61 per cent from the floor (compared to Lincoln's 35 per cent), the Dons dominated the board play with 34 rebounds to the Lions' 20.

Cameron Cleland, who canned nine points in the win, led all rebounders with a dozen caroms. Cross pulled down nine boards and McNamara latched on to eight.

Cross, a transfer from New Hampshire, also blocked three shots on the night.

"Noel has done a fine job for us this season," Morgan said in praise of the 6'5" senior. "He's a good shooter and he has been tough on the boards."

Morgan was also pleased with C. Cleland's performance on the boards.

Against Silver Creek the Dons overcame their own mistakes (21 turnovers) to post their 25th straight victory of the season.

Steve Esau and Cross both broke into double figures in scoring with 13 and 12 points, respectively. Lajala and C. Cleland completed the scoring attack with eight points apiece.

Many of McNamara's points on the evening came as a direct result of brilliant feed passes from Lajala and Esau. Lajala, who had five assists against Lincoln, dealt out seven against SC. Esau dished out six assists.

Again a big difference in the game was Del Mar's field goal shooting. DM canned 56 per cent of its shots to SC's 38 per cent.

"We've averaged between 55 and 60 per cent from the floor this season," noted Morgan. "I suppose I've become a little spoiled. When one of our kids takes a shot I'm disappointed if it doesn't go in."

McNamara sinks SC

SILVER CREEK	FG-ATT	FT-ATT	REB	AS	TP
Melvin Holland	6-16	1-2	4	1	13
Tom Sheppard	3-5	2-2	3	2	8
Tyrone Eason	4-12	3-4	0	3	11
Greg Woodward	1-8	0-0	1	2	2
Kevin James	5-12	0-0	4	4	10
Ken Bohanan	4-7	2-2	3	0	10
Fred Palma	0-1	0-0	0	0	0
TOTALS	23-61	8-10	15	12	54
DEL MAR	FG-ATT	FT-ATT	REB	AS	TP
Mark McNamara	14-20	1-1	12	1	29
Steve Esau	5-11	3-5	1	6	13
Steve Lajala	3-8	2-2	1	7	8
Noel Cross	6-11	0-0	13	1	12
Cameron Cleland	3-5	2-2	7	3	8
TOTALS	31-35	8-10	34	18	70
Silver Creek (19-9)			6	11	14
Del Mar (27-1)			12	16	19

TURNOVERS — Silver Creek 13; Del Mar 21.
FOULS — Silver Creek (12), Sheppard 4, Eason 3, James 2, Holland 1, Woodward 1, Bohanan 1, Del Mar (13), McNamara 4, Lajala 4, Esau 2, Cleland 2.
BLOCKED SHOTS — Eason 1, Cross 1.

Dons rip Lincoln

DEL MAR	FG-ATT	FT-ATT	REB	AS	TP
Mark McNamara	7-9	1-2	8	0	15
Noel Cross	6-9	1-2	9	2	13
Steve Lajala	6-11	6-8	0	5	18
Steve Esau	2-6	0-0	0	3	4
Cameron Cleland	4-6	1-2	12	1	9
Sean Nalty	1-1	0-0	1	0	2
Rick Howell	3-5	0-0	2	0	6
Scott Cleland	1-1	1-2	1	0	3
Tom McClintic	0-0	2-2	0	0	2
Eric Okson	0-1	0-0	1	0	0
TOTALS	30-49	12-20	34	11	72

LINCOLN	FG-ATT	FT-ATT	REB	AS	TP
Jack Ledesma	7-16	1-3	9	0	15
Greg Williams	0-7	0-0	2	6	0
Junior Montelongo	4-12	0-0	2	2	8
Tony Montelongo	2-5	1-2	4	1	5
Robbie Rocha	6-15	0-0	3	0	12
TOTALS	19-55	2-5	20	9	40

Del Mar (26-1)	13	16	15	28	—	72
Lincoln (23-3)	7	12	9	12	—	40

TURNOVERS — Del Mar 17; Lincoln 15.
FOULS — Del Mar (10), McNamara 5, Lajala 4, Nalty 1; Lincoln (16), Rocha 5, Ledesma 4, T. Montelongo 3, Williams 3, J. Montelongo 1.
BLOCKED SHOTS — Cross 3, McNamara 1, C. Cleland 1, Ledesma 1.

Past CCS champions

- 1968 — Fremont (Region II)
- 1969 — Willow Glen (Region III)
- 1970 — Buchser (Region II)
- 1971 — Alisal (Region IV)
- 1972 — Sacred Heart (Region I)
- 1973 — Riordan (Region I)
- 1974 — Riordan (Region I)
- 1975 — Cupertino (Region II)

Past Region III kings

189G CAMP pw

- 1968 — Del Mar
- 1969 — Willow Glen
- 1970 — Leigh
- 1971 — Leland
- 1972 — Silver Creek
- 1973 — Silver Creek
- 1974 — Oak Grove
- 1975 — Gilroy

The quick but much smaller Raiders just couldn't contend with McNamara, who "played one of his best games of the season," according to Morgan.

The dominant junior pivotman hit on 14 of 20 shots from the floor to wind up with a game high 29 points.

"Mark played well and not just because he was scoring," said Morgan. "He boarded well and played good defense."

McNamara's 12 rebounds on the night helped to give Del Mar a big 34-15 advantage on the boards.

THE DONS' TOP rebounder, however, was Cross, who latched on to 13 caroms. C. Cleland yanked down seven.

Del Mar pivotman heads all-league selections

MARK McNAMARA walked away with top honors last week at the annual West Valley Athletic League's all-league meeting.

McNamara, the only junior named to either all-league squad, was selected the league's most valuable player after leading the Dons to a perfect 13-0 season and their eighth loop title under head coach Dave Morgan.

The Dons' 6'9" pivotman was the league's second leading scorer on the season, averaging 19 points a game, and was one of the WVALL's top rebounders.

Joining McNamara on the first team were teammates Steve Lajala and forward Noel Cross.

Lajala, a 6' guard, averaged 11.3 points a game but played a more important role

with his perfect lob passes to McNamara and his defensive abilities.

Cross, who transferred to Del Mar from New Hampshire during the summer, gave the Dons another solid rebounder and a deadly outside shot. The 6'5" forward averaged 12.6 points per game.

ROUNDING OUT the first team were Branham's Kevin Smith and Westmont's John Franza. Smith, the Bruins' 6'5" center, was the WVALL's scoring king, averaging 21.4 points a game. Franza, Westmont's brilliant playmaker, averaged 18.8 points a game.

The second team was composed of Dave Hopp and Holden Smith, both of Los Gatos, Matt Clayton (Leigh), Curtis Townsend (Camden) and Earl Williams (Branham).

Dons dominate all-WVALL picks

MOST VALUABLE PLAYER — Mark McNamara, Del Mar

FIRST TEAM	POS	SECOND TEAM	POS
Mark McNamara, Del Mar	C	Matt Clayton, Leigh	G
Noel Cross, Del Mar	F	Curtis Townsend, Camden	G
Kevin Smith, Branham	C	Dave Hopp, Los Gatos	G
Steve Lajala, Del Mar	G	Holden Smith, Los Gatos	F
John Franza, Westmont	G	Earl Williams, Branham	F

HONORABLE MENTION — Russ Dyer (Branham); Esau (Del Mar); Steve Heidler (Campbell); Dan Herick (Saratoga); Chris Knapp, Ross Peterson (Los Gatos); John Russo (Leigh); Dean Ungari (Blackford); Rex White (Camden).

Loss to Prospect comes back to haunt Warriors

POSSIBLY THE toughest schedule in the West Valley Athletic League this past season belonged to the Westmont Warrior basketball team.

The Warriors had to play both league champion Del Mar and multi-talented Los Gatos twice in addition to playing the scrappy Leigh Longhorns twice.

Against these three teams the Warriors lost five of six games. But in the end, and the defeat that haunted the Warriors the most was a loss administered by the lowly Prospect Panthers.

The Panthers, who won only two games all season, stunned the Warriors 77-73 in their league opener in January and the loss proved to be the deciding factor in Westmont's bid to reach the Shaughnessy play-offs.

The Warriors wound up with a 6-7 league ledger after losing to Los Gatos in overtime on the final day of the regular season. Westmont's record left them a game behind Leigh and Camden, both teams winding up with 7-6 mark.

Despite the disappointment of not reaching the WVAL play-offs, the Warriors had their bright moments in 1975-76. And

the brightest moments were supplied by hard working guard John Franza.

FRANZA ESTABLISHES himself as one of the league's top guards. In addition to playing excellent defense, Franza averaged 18.8 points a game and established new school records for most assists in a single game and in a season.

Other solid performances were turned in by Clay Haberman, Bob Sanden, Rocky Pena, Dave Shanahan and super sub Ben Skarmas.

WVAL hoop standings

(FINAL)	W	L	GB
Del Mar	13	0	--
Branham	12	1	1
Los Gatos	11	2	2
Camden	7	6	6
Leigh	7	6	6
Westmont	6	7	7
Blackford	3	10	10
Campbell	3	10	10
Prospect	2	11	11
Saratoga	1	12	12

Best JC matmen in state merge on West Valley mat

IT WON'T JUST be some of the best junior college wrestlers in the state getting together this weekend at West Valley College for tournament activity — it will be "THE" best wrestlers in the state.

Because it's not going to be just another tournament at West Valley's Saratoga gym. It will be the 1975-76 state junior college championships.

The best in California will merge on the Viking mat Friday and Saturday, March 5 and 6, to decide the 10 individual titles and the overall state team championship.

Chabot of the Golden Gate Conference goes into the tourney ranked number one in the state and enters as the heavy favorite for team glories. The Gladiators have qualified wrestlers in each of the 10 weight classifications.

Modesto and Cypress have each qualified nine matmen, Grossmont eight, Moorpark and El Camino seven each and Cerritos and San Jose City College six apiece to rank as other team favorites.

Andy Gonzales heads San Jose's hopes for an individual title. The Jag is unbeaten this season at 118 pounds, boasting a 39-0 record.

KEVIN HEJNAL (Peterson) and Kirk Poppay (Del Mar) carry any West Valley hopes for a strong finish into the tourney.

Both Vikings finished first in their respective weights at the Northern California championships last weekend to lead West Valley to a team fourth behind Chabot, San Jose and Foothill.

Hajnal was a repeat NorCal champ for West Valley. The Viking had won the 150 pound crown in 1975 and came back this year to cop the 158 pound championship with a 6-3 decision in the finals. Hejnal is ranked third in the state at his weight with a 22-1 season record.

Poppay picked off tournament outstanding wrestler honors with his title showing at 167 pounds. The freshman, ranked sixth in the state at 167 with a 29-4-1 record, pinned his foe in 2:10 of the second round in the finals for his championship.

"If they wrestle like they did at Nor-

thern California, they have a good chance of doing well," said Viking coach Jim Root. "But they'll meet some strong competition this weekend."

The "brutal competition," according to Root, will begin Friday at noon for the first

sports

session and the second session will begin at 6:30 p.m. the same day.

A third session will begin Saturday at noon and the fifth place matches will be held at 6:30 p.m.

Matmen will wrestle off for third place at 7 p.m. Saturday with the championship finals slated for 8 p.m. Awards will be presented at 9:30 p.m. after all of the matches have been completed.

Smith nabs point crown

(FINAL)	G	PTS	AVG
Kevin Smith, Branham	13	278	21.4
Mark McNamara, Del Mar	13	247	19.0
John Franza, Westmont	13	245	18.8
Matt Clayton, Leigh	13	244	18.8
Curtis Townsend, Camden	13	236	18.2
Dave Hopp, Los Gatos	13	220	16.9
Chris Knapp, Los Gatos	9	131	14.6
Rex White, Camden	13	188	14.5
Dave Herick, Saratoga	13	184	14.2
Tom Meehan, Prospect	12	169	14.1
Russ Dyer, Branham	12	166	13.8
Dean Ungari, Blackford	13	174	13.4
Earl Williams, Branham	13	166	12.8
Noel Cross, Del Mar	13	164	12.6
Jerry Buchmann, Campbell	13	159	12.2
Ross Peterson, Los Gatos	13	158	12.2
Holden Smith, Los Gatos	13	157	12.1
Bob Heiser, Leigh	13	152	11.7
Doug Winter, Branham	13	149	11.5
Steve Lajala, Del Mar	13	147	11.3



SURROUNDED WARRIOR—Surrounded by a trio of Los Gatos defenders, Westmont Warrior Bob Sanden still manages to get his shot off. The Warriors missed the Shaughnessy play-offs by a game this season.

(Photography by Dick Sparrer)

Buc hoopsters had better year than log indicates

ASIDE FROM THE two games they played against Del Mar and one they played against Branham, the Campbell Buccaneers performed much better than their 3-10 record would tend to indicate in 1975-76.

The Buds were destroyed by Del Mar 75-27 and 80-42 and were trounced by Branham 90-53. But for the most part, the Bucs gave their opponents a tough time this past season.

Los Gatos, which lost to Del Mar by only two points in the WVAL championship game, had to go into overtime to nip Campbell 78-75 the first time the two teams met and then just managed a 63-54 victory in their second confrontation.

Camden, which nabbed the fourth and final play-off spot, also had its problems against Campbell in their two meetings. The Cougars needed a second half rally to edge Campbell 59-53 in their initial tilt and had a tough time posting a 78-66 win the next time.

The only time the Bucs were really upset on the season came when the Blackford Braves surprised Campbell 57-45.

Campbell's victories came against

Saratoga and Prospect. The Bucs topped the Falcons twice, 48-44 and 64-57, in addition to dumping Prospect 72-63.

Center Jerry Buchmann was the main cog in Campbell's team, leading the Bucs in both scoring and rebounds.

Buchmann, a senior, averaged 12.2 points a game. Steve Heidler turned in fine floor play all season long while Dave Wagner and Ken Wegner added solid all around performances.

Ski trip set by SJ Parks and Rec

SIERRA SKI RANCH is the destination of a one day bus trip on Saturday, March 6, sponsored by the San Jose Parks and Recreation Department.

The bus will depart from Cambrian Plaza Shopping Center at 5 a.m. and return at 10 p.m. The cost for transportation is \$14.50 per person. Lift tickets and ski lessons are at an additional cost.

The trip is open to anyone 10 years of age or older. Registration is required by March 3. For more information, call 377-8340 (Ext. 76).

JC's deadlock Poly at San Mateo tourney

TIES ARE VERY rare in the game of baseball, but the West Valley College and San Jose City College diamond teams each started the season off with a tie — a tie for the San Mateo Tournament title.

San Jose and West Valley each posted 3-1 records in the tourney to tie with the Cal Poly-San Luis Obispo junior varsity for the event's title.

West Valley knocked off Santa Rosa 6-3, Butte 7-2, and Cal Poly 9-7 before falling to Fresno City College in its finale 6-4.

San Jose finished the tourney in an 8-7 loss to Poly after whipping Fresno 8-3, SR 6-1 and Butte 10-3.

Joe Adragna (Branham) picked up the win with the relief help from Russ Hayslip (Campbell) in WVC's 9-7 triumph over Cal Poly.

Joe Charboneau (Buchser) paced the Viking bat attack with a two for four day, including a home run. Ted Bertron (Campbell) also homered in the win for the Vikes and drove in three runs.

Steve Bell (Branham) was three for four, Russ Lane two for four and Mark Espinoza (Camden) two for three in the victory for the Vikes.

CHARBONEAU WAS eight for 19 in the tourney for West Valley, Mike Stine was four for nine with three runs-batted-in, Espinoza was four for 10 with a pair of RBI's and Bell, last year's leading hitter at WVC, was six for 14 and drove in three runs.

Bertron was just two for 11 in the tourney but blasted a home run and a triple and drove in five runs for the Vikes.

West Valley started the tourney with a 6-3 win over Santa Rosa. Matt Vaughan (Los Gatos) and Hayslip combined for a three hitter against SR in the victory. Charboneau doubled twice in five trips and Stine was three for three with a two-base hit to lead WVC at the plate.

Dave Painter (Branham) flipped a six hitter to pace West Valley to a 7-2 win over Butte. Charboneau was three for five and Mickey Rose (Camden) two for four for the Vikes. Bertron and Steve Hosmer (Los Gatos) each tripled.

Steve Ross (Oak Grove) was three for

four with a double and three RBI's but it wasn't enough to lift San Jose to victory over Poly in its final game. Wayne Lilledahl (Pioneer) was two for four with a triple and two RBI's for San Jose.

Tony Biondi (Lincoln) was two for three with a double and Steve Righetti (Pioneer) was two for four with a pair of runs socked in to pace San Jose to an 8-3 win over Fresno. Marty Serrano (Piedmont Hills) was two for five and Charlie Stauffer (Piedmont Hills) was two for four in the win for the Jags.

SAN JOSE STARTED the tourney with

Del Mar opens bat season with wins

IF GOOD PITCHING is the key to winning in baseball then the Del Mar Dons are in for a great season.

While the Dons' mound ace was helping the Del Mar basketball team grab the Region III championship last Saturday, two other Don chuckers turned in brilliant performances to lift Del Mar to a pair of season opening wins in the 15th annual Menlo-Atherton spring tournament.

Junior Tom Harris and senior Steve Wylent both chalked up impressive wins in their initial 1976 outings while the Dons' number one hurler, Steve Esau, was popping in 13 points against the Silver Creek Raiders in the Region III cage finals.

"I'm real happy with our pitching," said Don mentor Gary Cunningham after his club had nipped defending tourney champ Samuel Ayer 2-1 and host Menlo-Atherton 4-1.

Harris, a southpaw, began the day by posting a four-hit, 2-1 victory over the Trojans. The Del Mar junior threw only 90 pitches in the win, 52 for strikes. He walked no one and struck out eight.

Ayer drew first blood in the top of the fourth inning on a three base error and an infield hit.

BUT DEL MAR bounced back with two runs in its half of the fourth and that proved to be the difference.

Tom Medica, the Dons' third baseman, opened the fourth with a scratch single. With one out left fielder Mark Costanza belted a triple to left field, tying the game. Gerry Ford then plated Costanza with a deep flyball to center.

Ayer threatened to tie the game in the last inning when the Trojans' lead-off hitter ripped a double. But Harris retired the next batter on a grounder, fanned the next Trojan and got the last out on a fly to Costanza.

"Tom threw very well," Cunningham said in praise of Harris. "He used a good mixture of fastballs and forkballs. I'd say 70 per cent of his pitches were fastballs."

Harris, who was making his first varsity start, helped himself on the mound by picking off two base runners.

Shortstop Bill Hennessey also aided Harris with a couple of brilliant defensive gems.

Later in the day the Dons defeated Menlo-Atherton 4-1 on a four-hitter by Wylent, a returner from last year's varsity.

In addition to limiting M-A to four hits,

a 10-3 win over Butte, Paul Givens (Leland) tossing the win with relief help from Bobby Ash (Oak Grove).

Lilledahl was two for three with a triple, Ross and Serrano were each two for four, Steve Steib (Oak Grove) was two for five and Biondi and Frank Garcia (Milpitas) each tripled.

Steve Costa (Oak Grove) was two for two with a triple to drive San Jose to a 6-1 victory over Santa Rosa.

West Valley nipped Marin 5-4 thanks to a last inning run last week in non-league activity. Lane was two for four and Jim Jensen (Camden) was three for four in the

the Don right hander whiffed six and walked just one. He uncorked only 88 pitches in the win, 58 being strikes.

The Dons gave Wylent an immediate cushion in the top of the first with a three run outburst.

CENTER FIELDER Tony Romano, who along with Esau are the only returning starters to the Del Mar line-up, opened the first with an infield single. After Media sacrificed and catcher Yogi Taylor walked, Costanza lined a single to left to produce the game's first run.

Ford then walked, loading the bases. With two down Hennessey drew a walk to force home a run and designated hitter Mike Reiscione beat out an infield single to plate another.

Del Mar added an insurance runs in the fourth on a single by Medica and an off-field double by Taylor.

Also collecting hits in the victory were Ford, Hennessey and first baseman Eric Richesin.

The Dons take on Gunn, the fourth team in the tourney, Saturday in an 11:30 a.m. tilt at Flood Park before meeting Ayer again at 3:15 at Flood Park.

Del Mar then wraps up the M-A tourney Saturday, March 13 with games against Menlo-Atherton and Gunn at Menlo-Atherton.

The Dons host Lynbrook today (Wednesday) at 3 p.m. in a non-league tilt. Junior right hander Mark Intrieri is slated to go on the mound.

Harper-Perez team for doubles crown, lead Vikes to title

BILL HARPER and Luis Perez combined for a doubles title to lead the West Valley College tennis team title at the Modesto Community College championship tournament.

West Valley notched 13 team points to pick up the crown and top American River, second with eight. Butte and Modesto tied for third at seven and De Anza finished fifth at six.

Harper (Willow Glen) and Perez won 6-2, 6-1 in the final doubles match to pick up the title.

Harper and Paul Batten reached the

10 inning victory.

The Jags handled Contra Costa 6-0 in their most recent victory, Dave Wilson whirling a two-hit shut-out.

Actually San Jose was locked in a scoreless tie with the Comets for the first six frames before the Jags burst for a six run seventh to ice the victory.

Serrano and Lilledahl led the SJCC bat attack, each of them belting two hits in four trips. Serrano cracked a triple in the win and Lilledahl knocked in a pair of runs.

VAUGHAN THREW seven strong innings for the Vikes against American River recently, fanning 11 and giving up just four hits, to lead the Vikes to a 10-6 victory.

Espinoza went four for five in the win and knocked in two runs. Lane was two for two with three RBI's and Charboneau doubled and knocked in a pair of runs.

Charboneau doubled and Lane knocked in two runs but West Valley still fell to Sierra 8-7.

The Vikings handled Skyline 6-2 after opening up an early 4-0 lead. Charboneau ripped a three run homer for the big blow of the game. He added another run in the seventh when he singled, stole second, moved to third on a passed ball and scored on a sacrifice fly by Bertron.

Freeman paces Viking women to two wins

WINS OVER San Jose City College and Foothill helped the West Valley College women's basketball team push its 1976 season record to 10-1 last week.

The Vikings defeated San Jose 66-29 with Debbie Freeman's (Peterson) 17 points leading the way. Shelia Hendricks (Branham) tossed in 15 points and Cathy Turner (Camden) added 13 to the cause. Rosa Vias and Jill Von Adelung (Peterson) were singled out defensively.

Freeman dumped 18 points and Hendricks hit 15 in West Valley's 72-41 win over Foothill. Kim Bowles (Pioneer) and Stephanie Fontana (Notre Dame) sparked the Vike defense.

West Valley's only loss of the year was a tight 48-44 setback at the hands of De Anza.

Hockey teams lead divisions

AFTER THE FIRST 19 WEEKS of the Northern California Junior Hockey Association season, three of the five Santa Clara Valley Ice Hockey Association teams are on top of their respective divisions.

The local Mite team holds a big lead over second place Belmont, the locals boasting a perfect 15-0 record compared to a 10-4-1 Belmont mark.

The SCVHA Squirts have mustered a 17-0 record on the year and hold a slim edge in their division over second place Berkeley, 15-2.

In the Pee Wee division, Santa Clara holds a 15-1-1 record to lead runner-up Belmont, second at 13-3.

The local Bantams hold an 8-3-2 record to sit in third behind first place Santa Rosa at 12-0 and Sun Valley at 9-3-1 in the division standings and the Santa Clara Mid-gets are second at 15-3 behind Sun Valley at 15-0.

Six matmen carry WVAL hopes to state

By DICK SPARRER
Sports Editor

IT WAS BILLED as the feature bout of the night. And when Palo Alto's Dave Schultz and Campbell's Mike Fredenburg left the mat after their Central Coast Section 141 pound finale, no one was disappointed.

Schultz and Fredenburg put on one of the best shows of the night in the CCS championships at Monta Vista high school when Schultz nabbed a 5-1 decision for the 141 pound title.

Fredenburg led a list of six CCS place winners from the West Valley Athletic League, including a pair of individual champions from Blackford.

Doug Johnson at 157 pounds and Gary Haraguchi at 115 each won titles for the Braves to lift Blackford to a team second at CCS. Mark Publicover supported the two with a fourth place at 136 pounds.

The three Braves, along with Fredenburg and Ed Barclay of Campbell and

Mark Lane of Camden, will now represent the WVAL, as well as the CCS, at the state tournament to be held Friday and Saturday, March 5 and 6, at Cal State Pomona.

FREDENBURG, the WVAL champion at 141 pounds, had a real fight on his hands in the finals against Schultz.

Schultz took a perfect 30-0 record into the finals against Fredenburg and now will head to the state tourney with an impressive 31-0 mark.

So impressed were the opposing coaches with Schultz' performance in the tournament, and especially against the tough Fredenburg, that he was named the outstanding wrestler in the lightweights at CCS.

Fredenburg held an impressive career mark of 87-5 going into the bout and was in no way intimidated by the unbeaten Schultz.

THERE WAS no takedown in the first round, although it appeared the Buccaneer star was taking the match to his foe. In the second Schultz escaped and took down Fredenburg with just 22 seconds left in the period.

Fredenburg escaped with 1:20 left to cut the gap to 3-1 and could have tied it up with a takedown. But Schultz nailed the takedown with just 31 seconds left to wrestle to claim the 141 pound title.

Barclay of Campbell logged a strong showing in the consolation finals at 178 pounds to cop a third for the Bucs.

There was no first period takedown in the bout but Barclay reversed Burt Ekern of Fremont in the second and put him on his back for a 4-0 lead.

Ekern escaped before the end of the round and again to start the third. But Barclay took him down to his back with just 10 seconds left in the match to claim a 9-2 victory.

LANE OF CAMDEN grabbed a fourth place at 157 pounds, defaulting in the consolation finals because of an injury.

Blackford's Johnson battled his foe to a scoreless tie in regulation at 157 pounds and his reverse with 15 seconds left in the second overtime round stood up for the win. Johnson ran his season record to 33-0-1 with the win and his career mark to 106-12.

Haraguchi jumped to 33-1-1 with his 115 pound title for Blackford. The Brave won 13-4 in the championship bout.

The Santa Teresa Athletic League was represented by just a pair of placers at the CCS tournament, Rich Masoni and Dave Camacho of Gilroy.

The two third placers led Gilroy to a tie for the team fifth spot. Masoni was third at 98 pounds with an 8-0 win in the consolation finals and Camacho was third at 168 with a second round pin in his last match. Camacho pinned four of his five opponents in the tournament.

Campbell 'reunion' in Bronc-Card bout

THE THIRD TIME is supposed to be the charm, so they say. At least that's what the Stanford University baseball team is hoping for this Wednesday when it meets Santa Clara University at Buck Shaw Stadium.

It will be the third meeting of the two diamond squads but Santa Clara has come out the winner in the first two battles. Stanford will be out for a little revenge on Wednesday at 2:30 p.m. at Shaw.

And the game will also appear to be a Campbell high school reunion with a pair of former Buccaneers in each starting lineup.

George and Gordy Hahn are each starters for the SCU nine and Steve Davis and Tom Guardino are both starting in Cardinal red and white for Stanford.

After meeting the Cards on Wednesday, the Broncos come back on Saturday to host Gonzaga University in a twin-bill beginning at noon at Shaw and on Sunday visit San Jose State University for a single game at 1 p.m.

THE BRONCOS NIPPED the Spartans 3-2 just last week when George Hahn singled in the game winning run in the ninth.

It was his third hit of the game and came with the bags full, Gordy Hahn on one of the sacks after singling. Tim Schmidt, a product of Bellarmine, singled to start the rally and scored the game winner.

Rick Foley, a grad of Leigh high, tossed a six hitter for the victory, fanning 10 in his nine inning stint.

The same day Stanford whipped San Francisco State 9-4 thanks in part to a two run homer in the seventh by Guardino.

Jones paces Viking frosh to 18th win

THE WEST VALLEY College freshman basketball team made it 16 straight recently with a 78-39 victory over Simpson College. The win ran the Viking's season record to 18-1.

Wayne Jones led the winners with 21 points and Rob Stegman (Westmont) tossed in nine. Rick Hardy (Del Mar) and Stegman each pulled off 10 rebounds and Lloyd Henry grabbed eight.

Guardino finished the day two for four with a homer and two runs-batted-in for Stanford and Davis drove in two runs.

Stanford came back last weekend to handle San Luis Obispo in both ends of a double-header 7-4 and 7-0, Davis going two for four in the nightcap.

Stanford lost a double-header to Fresno State, falling 6-3 and 4-3. Guardino knocked in two runs in the opener and Davis was two for three in the nightcap.

The Cards swept the University of San Francisco in a twin-bill 4-3 and 3-2. Davis doubled in the opener and homered in the second game to spark Stanford.

STANFORD HAS LOCKED HORNS with Santa Clara twice this year and lost both confrontations. The Broncos won 4-3 the first time the two met with Gordy

Joshua bomb sinks both Dons, Vikes

A 45-FOOT BOMB at the buzzer by Roy Joshua not only lifted the San Jose City College Jaguars into the Golden Gate Conference play-offs, but it also knocked the West Valley College Vikings out of their last Saturday night.

The Vikes defeated the San Mateo Bulldogs 81-79 to keep their play-off hopes alive. But Joshua's bomb at the buzzer enabled the Jags to nip first place De Anza 60-58.

San Jose City College wound up with a regular season record of 10-6 while WVC finished a game in back of the Jags at 9-7.

The Vikings won their game in dramatic fashion also when Bryan Howell, a graduate of Westmont high school, drilled in a 28 footer in the final seconds of play.

Howell wound up the night with 25 points, high for the game.

Brad Baldinger, another Westmont high product, was the Vikes' second leading scorer on the night with 16 points.

West Valley ended the year with a fine 16-11 overall record.

Hahn slapping two hits in five trips and George Hahn adding one single.

Davis was one for three for Stanford and Mike Codioli was one for two.

SCU came from behind with two runs in the seventh to nail the win over Stanford, Gordy Hahn scoring the tying run in the frame.

Santa Clara rallied late again to whip Stanford the second time the two clubs met, this time George Hahn starting the rally with a single.

Gordy Hahn also slapped a single in the Bronco win and Foley tossed six innings,

giving up six hits and fanning seven.

THE BRONCOS split in a double-dipper with the University of Pacific, winning the opener 8-3 but losing the second game 3-1.

Gordy Hahn was two for four to help SCU to victory in the first game and added a double to the cause in the second battle. Steve Guyon tossed two innings of relief for SCU in the loss.

The Santa Clara junior varsity fell in 10 innings to Foothill College 5-4 last weekend. John McMonagle, another Campbell high product, was two for five for the Broncos in the game.

Top racquetmen in third Willow Glen exhibition

SOME OF THE TOP AREA NETMEN will hit the court on Friday night at Willow Glen — the basketball court. And unless the Ram gym springs a leak, nothing will stop the four men's doubles teams from staging the third annual Willow Glen Tennis Exhibition.

The annual program at Willow Glen will concentrate on men's double this year with four of the top teams in the area competing.

Net action will begin at 7 p.m. on Friday at Willow Glen with the first match slated for 7:15 p.m. The admission cost is \$2.50 for adults and \$1.50 for students.

Softball meeting set

LOCAL WOMEN AND men who are interested in joining a new adult softball league in Campbell should plan to attend the information-organization meeting on Monday, March 8 at City Hall. The meeting begins at 7 p.m. in the downstairs coffee room, 75 N. Central ave.

The purpose of the meeting is to find out how many people who live or work in Campbell are interested in forming a league.

For further information contact the Community Services Office at 378-8141, ext. 252.

Tickets will be available at the door and there will be door prizes.

The number one doubles team from San Jose State University and the number one team from West Valley College will compete with top area pros in the night's exhibition.

HEADING THE LIST of racquetmen in the Ram exhibition will be a player who used to slice serves in WG red and gold.

Bill Harper, a former Ram great, will team with his West Valley College mate Luis Perez for the exhibition to compete with SJSU's Joe Meyers and Tim McNeil, the team of Henry Kamakana and Rodney Kop and the team of Ken Lowell and Gordy Stroud.

Harper, the teaching pro at Dunnett's Tennis Club, and Perez just recently nailed the doubles crown at the Modesto Community College championship tournament, leading West Valley to the team title. Perez is a former Mexican National clay court champion.

"He's playing very well right now," said Willow Glen tennis coach Cliff Barrett of Harper. "He's one of the top players in Northern California."

KAMAKANA IS THE PRO from Aptos Seascapes and he will team with Kop, the pro at San Jose Swim and Racquet Club.

The first two matches will be eight game pro sets, the loser's match will be a 10 game pro set and the winner's match will be a 12 game pro set.

A new wave of concern and regulation

Interest increasing in the quality of nursing home care

By TOM GILSENAN

VIRGIL K. MORRISON wasn't expecting anyone special when he went to answer a knock at the front door one recent morning. Morrison, the owner of Sunny Terrace nursing home in Sunnyvale, strode the few steps from his office to the front door, slowing to nod a greeting on the way.

Waiting for him at the entrance was Richard Robinson, a state nursing home inspector. Robinson had come — unannounced — for the annual inspection tour of Sunny Terrace, a process which could take up to a week and figures heavily in license renewal for a nursing home.

Morrison opened the door for Robinson and Betty McKenzie, a registered nurse and also a state inspector. The two immediately began a tour of the nursing home, with Morrison following behind to answer questions and unlock doors. "Those first 45 minutes are important," Robinson explained later. "After that, they know we're here and they're on their toes."

PART 1 IN A SERIES

All year round Robinson, McKenzie and

Nursing homes in the county

	Number	Per Cent
Licensed beds	5,149	100
Occupied	4,514	87.7
Empty	635	12.3
Patients from outside the county	366	8.1
Patients over 60	4,057	89.9
Patients on Medi-Cal	2,905	64.4

Source: Comprehensive Health Planning Association survey, 1975. Data is subject to frequent change, particularly the number of empty and occupied beds.

other inspectors make surprise visits to the more than 50 nursing homes in Santa Clara county. Each inspection begins with the quick run-through and then proceeds to a detailed examination of medical, financial and personnel records of the nursing home. Patients and employees are also interviewed.

UNTIL RECENTLY, the nursing home inspections have attracted little attention outside the industry. But now an observer goes along with almost every inspection team in Santa Clara county.

Observers include citizens concerned with the nursing home operations, people taking courses in nursing home management, or members of local organizations, such as the Valley Coalition, with an interest in the quality of nursing home care.

The new wave of interest actually began in 1965. That year Congress passed the landmark legislation setting up Medicare and Medicaid (called Medi-Cal in California) programs. Medicare was designed to insure health care for all old people and is financed primarily by the federal government; Medi-Cal, is a joint federal-state venture to pay health care costs for the poor. Both Medicare and Medi-Cal will pay for nursing home care.

That realization brought a tremendous increase in the demand for nursing homes and a corresponding increase in nursing home construction. Between 1967 and 1970 the number in the U.S. almost doubled, from 13,000 in 1967 to 23,000 in 1970.

Then came national reports of abuses. First was the 1968 publishing of "Where They Go to Die," an expose by Richard Garvin and Robert E. Burger on nursing home care. In 1971, a Ralph Nader task force reported its findings, criticizing both the industry and government agencies responsible for regulation.

During the same period, both states and the federal government were rushing to adopt regulations for the homes. What emerged in California from the efforts at regulation are three review processes.

FIRST, AND most important, is the inspection conducted by the state Health Department. Done annually, this inspection is crucial in determining whether a nur-

sing home is licensed to operate. State inspectors are empowered to shut down a nursing home if they find major health or safety violations. They can also impose other sanctions, including fines or a license renewal which is contingent on fixing problems.

Second is the inspection conducted annually by Medi-Cal teams in every nursing home which has Medi-Cal recipients living there. Survey teams visit homes and prepare written reports, but have none of the authority to impose sanctions like the Health Department teams.

Third is the inspection done for Medicare. The federal government has given this responsibility to each state. In California, the state Health Department does the checking for Medicare as well as for its

own purposes.

The volume and detail of regulations concerning nursing homes has grown rapidly in the past three years. In 1972, "we did a lot of bluffing," says Paul Gould, head of the state licensing office in San Jose. "We didn't have the surveys or the mechanisms we do now. It was very difficult to take action."

Richard Robinson agrees. He said inspectors have "a lot more tools" and an "awesome responsibility."

STATE LICENSING inspectors look at all phases of nursing home care during their annual inspection tours. Using a 98-page checklist, they try to spot violations, both major and minor. Gould says nursing home rules and regulations are "nothing but commonly accepted professional practice."

One of the most important items inspectors look for is the presence or lack of decubitus (bedsores). Gould says this is a "good barometer" of the general quality of care. Bedsores on a number of patients can be an indicator of more serious problems, he says.

Other questions inspectors try to answer include, in the area of personal care: Do patients get their fingernails and toenails clipped? Are patients encouraged to walk around? Are call lights within reach? What about personal privacy? In medical care: Are nursing care plans adequate? Are drug charts accurately recording medications given out? Are nursing notes adequate? Does a doctor renew each patient's orders at least once a month? Other areas: Is the kitchen kept clean? Is there an organized recreation program? Are patients' personal bank accounts used for Social Security deposits? Is there an odor of urine in the home?

Nursing home owner Morrison says the inspections in general are valuable. Both a nurse and a pharmacist, he is particularly in favor of the recently adopted state program of licensing for nursing home administrators.

Next week: what the reports say about conditions in Santa Clara county nursing homes.



FROM A GROUP of third floor offices in an obscure building at 888 N. First st., Paul Gould directs the state inspection and licensing of nursing homes in Santa Clara and several adjoining counties.

(Photography by Ken Hively)

Mayor to be interviewed

Hammer reaches regional finals in White House fellowship program

CAMPBELL HAS an ambivalent finalist in the 1976-77 White House fellowship program. "I don't think I'll get it," says Campbell Mayor Rusty Hammer.

The 22-year-old Campbell city official is among the 50 to 60 regional finalists nationwide vying for year fellowships in the nation's capital. Those selected work with the President's staff and cabinet officers.

To be picked from the over 40,000 applicants for the post would be an honor and the pay isn't bad either, \$31,000 a year. Says Hammer, "I applied for it but I never thought I'd get this far."

Hammer is scheduled for an interview in San Francisco March 23. The 10 or 11 Western regional finalists will be narrowed to two or three national finalists,

who will fly to Washington, D.C. for interviews with the President's staff. Selections of national finalists will be announced about April 2.

If Hammer receives the appointment he'll be leaving this September and would have to resign from the City Council.

"I don't plan on leaving," Hammer said, "because I don't plan on getting it (the fellowship)."

If selected, the Campbell mayor would be the youngest White House Fellow ever. Minimum age is 23 and Hammer's birthday falls before September. The youngest to receive this honor to date was 28.

"I don't have the education; most of those selected had master's degrees, and also I'm a Democrat," he noted. Hammer is one of seven California finalists. The other six are from Southern California.